TAYLOR GALA

Welcome from Artistic Director
Michael Novak

JoAnne Akalaitis,
Obie Award winning theater director and writer
celebrates
Jennifer Tipton

BRANDENBURGS
Music by Johann Sebastian Bach
Brandenburg Concertos #6 (movements 1 & 2) and *#3*
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1988)

David LaMarche, conductor

John Harnage

Madelyn Ho Lee Duveneck Alex Clayton Devon Louis

Jessica Ferretti Austin Kelly Kenny Corrigan Gabrielle Barnes

Original production made possible in part by contributions from the National Endowment for the Arts,
The Wallace Foundation, The Andrew W. Mellon Foundation, and The Ida and William Rosenthal Foundation, Inc.
Preservation made possible by Elise Jaffe and Jeffrey Brown,
and by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts.

Bette Midler,
Golden Globe, Grammy, Emmy, and Tony award winning
actress, comedian, singer, and author
celebrates
Santo Loquasto

TENSILE INVOLVEMENT

Choreography by Alwin Nikolais
Music by Alwin Nikolais
Set & Costumes by Alwin Nikolais
Lighting by Alwin Nikolais
Lighting Reconstructed by Kevin Dreyer
Staged by Alberto del Saz
(First performed in 1954, Taylor Company Premiere)

Madelyn Ho Devon Louis

Kristin Draucker Lee Duveneck John Harnage Jessica Ferretti

Gabrielle Barnes Elizabeth Chapa Patrick Gamble Alfred L. Jordan II

The licensing and performance of this work have been granted through the exclusive rights of Nikolais/Louis Foundation for Dance, Inc.

www.nikolaislouis.org

David Hyde Pierce,
Emmy, SAG, and Tony award winning actor
celebrates
James Roe

Remarks from
Michael Novak

A STARLING

Music by John Mackey
Choreography by Robert Battle
Set and Costumes by Anne Patterson
Lighting by James F. Ingalls
Assistant to the Choreographer: Elisa Clark
(World Premiere)

David LaMarche, conductor

Madelyn Ho Kristin Draucker Alex Clayton Devon Louis

John Harnage Jada Pearman Jessica Ferretti Austin Kelly

Emmy Wildermuth Payton Primer Caleb Mansor

This work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative.
Set and Costumes by Anne Patterson designed and built with support from Susan and Jeffrey Campbell.