SPINDRIFT

"No man is an island, entire of itself;
every man is a piece of the continent, a part of the main..."
— John Donne

Music by Arnold Schoenberg
String Quartet Concerto (after Handel)
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1993)

Tara Simoncic, conductor
Alex U Fortes and Emma Frucht, violin
Caeli Smith, viola
Daire FitzGerald, cello

John Harnage

Madelyn Ho Kristin Draucker Alex Clayton Devon Louis

Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Elizabeth Chapa Payton Primer Caleb Mansor

Commissioned in part by the American Dance Festival, as part of its 60th Anniversary Season.
Original production made possible by Carole K. Newman; The Eleanor Naylor Dana Charitable Trust;
the National Endowment for the Arts; the New York State Council on the Arts, a State Agency;
and The Andrew W. Mellon Foundation.
Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts.

- INTERMISSION -

LAST LOOK

Music Composed for the Dance by Donald York
Choreography by Paul Taylor
Set and Costumes by Alex Katz
Lighting by Jennifer Tipton
(First performed in 1985)

Tara Simoncic, conductor

Madelyn Ho Kristin Draucker Lee Duveneck

Alex Clayton John Harnage Lisa Borres Casey

Jada Pearman Austin Kelly Emmy Wildermuth

Commissioned score made possible by a contribution from Sono Osato Elmaleh and Victor Elmaleh.
Original production made possible by contributions from the National Endowment for the Arts
and The Ida and William Rosenthal Foundation, Inc.
Preservation made possible by Elise Jaffe and Jeffrey Brown,
and by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts.

- INTERMISSION -

BRANDENBURGS

Music by Johann Sebastian Bach
Brandenburg Concertos #6 (movements 1 & 2) and *#3*
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1988)

David LaMarche, conductor

John Harnage

Madelyn Ho Lee Duveneck Alex Clayton Devon Louis

Jessica Ferretti Austin Kelly Kenny Corrigan Gabrielle Barnes

Original production made possible in part by contributions from the National Endowment for the Arts,
The Wallace Foundation, The Andrew W. Mellon Foundation, and The Ida and William Rosenthal Foundation, Inc.
Preservation made possible by Elise Jaffe and Jeffrey Brown
and, by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts.