## AIRS

Music by G. F. Handel
Excerpts from *Concerti Grossi, opus 3, nos. 2, 3, 4a & 4b, 6;*
*Alcina, Ariodante, Berenice* and *Solomon*
Choreography by Paul Taylor
Costumes by Gene Moore
Lighting by Jennifer Tipton
*(First performed in 1978)*

Tara Simoncic, conductor

Madelyn Ho  Alex Clayton  Devon Louis

Jada Pearman  Jessica Ferretti  Austin Kelly  Emmy Wildermuth

Overture: *Concerto in F Major, Op. 3, No. 4a - Allegro*
*Concerto in B Major, Op.3, No. 2 - Largo* ..... full cast
*Concerto in D Major, Op. 3, No. 6 - Vivace* ..... full cast
*Concerto in G Major, Op. 3 No. 3 - Adagio* ..... Ms. Ferretti
*Overture to Ariodante - Alla Gavotta* ..... Ms. Pearman and Mr. Kelly
*Overture to Berenice - Movement III* ..... full cast
*Concerto in F Major, Op. 3, No. 4b - Allegro*
*Overture to Alcina - Musette* } ..... Ms. Ho and Mr. Clayton
*Arrival of the Queen of Sheba* ..... full cast
*Dream Music (Entrée des Songes Agréables)* ..... Ms. Ferretti with full cast

*Original production made possible by the National Endowment for the Arts.*
*Preservation made possible by Elise Jaffe and Jeffrey Brown.*
*Additional preservation support from the Paul Taylor Repertory Preservation Project*
*with support from the National Endowment for the Arts.*

*- INTERMISSION -*

## PIAZZOLLA CALDERA

*"...The flawed confusion of human beings...worn away as by the labor of hands, impregnated with sweat and smoke, smelling of lilies and of urine, splashed by the labor of what we do, legally or illegally...as impure as old clothes, as a body, with its food stains and its shame, with wrinkles, observations, dreams, wakefulness, prophecies, declarations of love and hate, stupidities, shocks, idylls, political beliefs, negations, doubts, affirmations..."* — Pablo Neruda

Music by Astor Piazzolla and Jerzy Peterburshsky
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
*(First performed in 1997)*

Kristin Draucker  Lee Duveneck  Alex Clayton  John Harnage

Lisa Borres Casey  Jada Pearman  Jessica Ferretti  Austin Kelly

Kenny Corrigan  Payton Primer  Caleb Mansor  Patrick Gamble

*El Sol Sueño* .....full cast
*Concierto Para Quinteto* .....Ms. Primer, Ms. Ferretti, Mr. Corrigan
*Celos*.....Mr. Clayton and Mr. Harnage
Ms. Pearman and Mr. Louis
*Escualo*.....full cast

*Commissioned by the American Dance Festival with support from the National Endowment for the Arts, Altria Group, Inc. and Brenda and Keith Brodie.*
*Original production also made possible by the New York State Council on the Arts, a State Agency, The Eleanor Naylor Dana Charitable Trust, and Carole K. Newman.*
*Preservation made possible by Elise Jaffe and Jeffrey Brown.*
*Music performed by Gidon Kremer from the recording "Hommage à Piazzolla" on Nonesuch Records. Special thanks to Robert Hurwitz.*

*- INTERMISSION -*

## NO LONGER SILENT

Music by Erwin Schulhoff
Choreography by Robert Battle
Set by Mimi Lien
Costumes by Fritz Masten
Lighting by Nicole Pearce
Staging by Marlena Wolfe
*(First performed in 2007, Taylor Company Premiere)*

David LaMarche, conductor

Madelyn Ho  Kristin Draucker  Lee Duveneck  Alex Clayton

Devon Louis  John Harnage  Jada Pearman  Jessica Ferretti

Austin Kelly  Kenny Corrigan  Gabrielle Barnes  Emmy Wildermuth

Elizabeth Chapa  Payton Primer  Caleb Mansor  Patrick Gamble

*Support for the Taylor Company's staging of* No Longer Silent *made possible by Johanna Weber and by Carol Weil, with additional support from Bud Shulman and Amy Newman.*