UNDER THE RHYTHM

I dedicate this piece to my mother, Dessie Williams. She filled my childhood with rhythm, teaching me how music and movement can carry us through life's joys and challenges.

Music of Damien Bassman, Ella Fitzgerald, Wycliffe Gordon, Mahalia Jackson, and Steve Reich
Choreography by Robert Battle
Set and Costumes by Santo Loquasto
Lighting by Burke Wilmore
Sound Editing by Francisco Graciano
Assistant to the Choreographer: Elisa Clark
(First performed in 2025)

Lee Duveneck Alex Clayton Devon Louis John Harnage
Jada Pearman Jessica Ferretti Austin Kelly Kenny Corrigan
Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa
Payton Primer Patrick Gamble

This work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative, with additional support from the Harkness Foundation.

- INTERMISSION -

30 *INCOMING*

Music by The Books
Choreography by Lauren Lovette
Set and Costumes by Mark Eric
Lighting by Brandon Stirling Baker
(World Premiere)

Madelyn Ho Lee Duveneck Alex Clayton
John Harnage Jessica Ferretti Emmy Wildermuth Elizabeth Chapa
Payton Primer Caleb Mansor Patrick Gamble

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- INTERMISSION -

CLOVEN KINGDOM

"Man is a social animal."
— Spinoza

Music by Arcangelo Corelli, Henry Cowell and Malloy Miller
Combined by John Herbert McDowell
Choreography by Paul Taylor
Women's Costumes by Scott Barrie
Headpieces by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1976)

Tara Simoncic, conductor

Jessica Ferretti Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Devon Louis Kenny Corrigan Caleb Mansor Patrick Gamble

Madelyn Ho Kristin Draucker Lisa Borres Casey Jada Pearman

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