ARABESQUE

An ornate pattern with reflected figures

Music by Claude Debussy
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1999)

Tara Simoncic, conductor
Elizabeth Mann, flute
Melanie Feld, oboe
Victoria Drake, harp
Alex U Fortes and Emma Frucht, violin
Ramón Carrero-Martínez, viola
Daire FitzGerald, cello

Jessica Ferretti

Madelyn Ho Devon Louis John Harnage Jada Pearman

Kenny Corrigan Elizabeth Chapa Caleb Mansor

Scherzo from String Quartet in G Minor .....
Reverie ..... } full cast
Arabesque #2 .....
Syrinx ..... Ms. Ferretti
Scherzo (reprise) ..... full cast

Commissioned by Hancher Auditorium, The University of Iowa, with support from Richard H. and Mary Jo Stanley; and the National Endowment for the Arts.

Creation and preservation made possible by generous contributions to the Paul Taylor New Works Fund.

Preservation made possible by JoAnne and Duane DeVries.

- INTERMISSION -

...BYZANTIUM

"Of what is past, passing or to come."
— W.B. Yeats
("Sailing to Byzantium")

Music by Edgard Varèse
Intégrales, Density 21.5, Octandre
Choreography by Paul Taylor
Costumes by William Ivey Long
Setting by David Gropman
Lighting by Jennifer Tipton
(First performed in 1984)

David LaMarche, conductor
Elizabeth Mann, flute

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton

Devon Louis Jada Pearman Jessica Ferretti Austin Kelly

Gabrielle Barnes Emmy Wildermuth Payton Primer Caleb Mansor Patrick Gamble

PASSING..... Mr. Gamble, Ms. Primer, Ms. Pearman, Mr. Duveneck, Ms. Draucker, Ms. Ferretti and cast
PAST .....Ms. Draucker, Ms. Pearman, Ms. Primer, Mr. Duveneck
OR TO COME .....Ms. Ferretti, Mr. Kelly, and cast

Original production made possible by contributions from the National Endowment for the Art, Booth Ferris Foundation, and the Lila Acheson Wallace Fund.

- INTERMISSION -

ESPLANADE

Music by Johann Sebastian Bach
Violin Concerto in E Major,
Double Concerto for Two Violins in D Minor (Largo & Allegro)
Choreography by Paul Taylor
Costumes by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1975)

David LaMarche, conductor
Krista Bennion Feeney and Alex U Fortes, violin

Madelyn Ho Kristin Draucker Lee Duveneck

Devon Louis John Harnage Jada Pearman

Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Original production made possible by the National Endowment for the Arts.
Revival made possible by a contribution from Elise Jaffe and Jeffrey Brown.
Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts, The Prospect Hill Foundation, and Charles F. and Theresa M. Stone.