BRANDENBURGS

Music by Johann Sebastian Bach
Brandenburg Concertos #6 (movements 1 & 2) and *#3*
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1988)

David LaMarche, conductor

John Harnage

Madelyn Ho Lee Duveneck Alex Clayton Devon Louis

Jessica Ferretti Austin Kelly Kenny Corrigan Gabrielle Barnes

Original production made possible in part by contributions from the National Endowment for the Arts, The Wallace Foundation, The Andrew W. Mellon Foundation, and The Ida and William Rosenthal Foundation, Inc.
Preservation made possible by Elise Jaffe and Jeffrey Brown and, by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

- INTERMISSION -

MESSENGERS, MAIDENS AND THE END OF SOMETHING ELSE

Music by Franz Schubert
String Quartet No. 14 in D minor, movements 1 & 4: Allegro & Presto
Choreography by Pam Tanowitz
Set by Sarah Crowner
Costumes by Harriet Jung and Reid Bartelme
Lighting by Brandon Stirling Baker
Assistant to the Choreographer: Maile Okamura
(New York Premiere)

David LaMarche, conductor
Emma Frucht and Laura Lutzke, violin
David Cerutti, viola
Myron Lutzke, cello

Lee Duveneck Alex Clayton Devon Louis John Harnage

Jessica Ferretti Emmy Wildermuth Elizabeth Chapa Patrick Gamble

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- INTERMISSION -

NO LONGER SILENT

Music by Erwin Schulhoff
Choreography by Robert Battle
Set by Mimi Lien
Costumes by Fritz Masten
Lighting by Nicole Pearce
Staging by Marlena Wolfe
(First performed in 2007, Taylor Company Premiere)

David LaMarche, conductor

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton

Devon Louis John Harnage Jada Pearman Jessica Ferretti

Austin Kelly Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Elizabeth Chapa Payton Primer Caleb Mansor Patrick Gamble

Support for the Taylor Company's staging of No Longer Silent *made possible by Johanna Weber and by Carol Weil, with additional support from Bud Shulman and Amy Newman.*