SPINDRIFT

"No man is an island, entire of itself;
every man is a piece of the continent, a part of the main..."
— John Donne

Music by Arnold Schoenberg
String Quartet Concerto (after Handel)
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1993)

Tara Simoncic, conductor
Alex U Fortes and Emma Frucht, violin
Caeli Smith, viola
Daire FitzGerald, cello

John Harnage

Madelyn Ho Kristin Draucker Alex Clayton Devon Louis

Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Elizabeth Chapa Payton Primer Caleb Mansor

Commissioned in part by the American Dance Festival, as part of its 60th Anniversary Season.

Original production made possible by Carole K. Newman; The Eleanor Naylor Dana Charitable Trust; the National Endowment for the Arts; the New York State Council on the Arts, a State Agency; and The Andrew W. Mellon Foundation.

Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

- INTERMISSION -

3 EPITAPHS

Early New Orleans Jazz
Choreography by Paul Taylor
Costumes by Robert Rauschenberg
Lighting by Jennifer Tipton
(First performed in 1956)

Kenny Corrigan Lisa Borres Casey

Jada Pearman Austin Kelly Emmy Wildermuth

Preservation made possible by Elise Jaffe and Jeffrey Brown.

- PAUSE -

TENSILE INVOLVEMENT

Music by Alwin Nikolais
Choreography by Alwin Nikolais
Set & Costumes by Alwin Nikolais
Lighting by Alwin Nikolais
Lighting Reconstructed by Kevin Dreyer
Staging by Alberto del Saz
(First performed in 1953, Taylor Company Premiere)

Madelyn Ho Devon Louis

Kristin Draucker Lee Duveneck John Harnage Jessica Ferretti

Gabrielle Barnes Elizabeth Chapa Patrick Gamble Alfred L. Jordan II

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www.nikolaislouis.org

- INTERMISSION -

PIAZZOLLA CALDERA

"...The flawed confusion of human beings...worn away as by the labor of hands, impregnated with sweat and smoke, smelling of lilies and of urine, splashed by the labor of what we do, legally or illegally...as impure as old clothes, as a body, with its food stains and its shame, with wrinkles, observations, dreams, wakefulness, prophecies, declarations of love and hate, stupidities, shocks, idylls, political beliefs, negations, doubts, affirmations..." — Pablo Neruda

Music by Astor Piazzolla and Jerzy Peterburshsky
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1997)

Kristin Draucker Lee Duveneck Alex Clayton John Harnage

Lisa Borres Casey Jada Pearman Jessica Ferretti Austin Kelly

Kenny Corrigan Payton Primer Caleb Mansor Patrick Gamble

El Sol Sueño ..... full cast
Concierto Para Quinteto ..... Ms. Primer, Ms. Ferretti, Mr. Corrigan
Celos ..... Mr. Clayton and Mr. Harnage
Ms. Pearman and Mr. Duveneck
Escualo ..... full cast

Commissioned by the American Dance Festival with support from the National Endowment for the Arts, Altria Group, Inc. and Brenda and Keith Brodie.
Original production also made possible by the New York State Council on the Arts, a State Agency, The Eleanor Naylor Dana Charitable Trust, and Carole K. Newman.
Preservation made possible by Elise Jaffe and Jeffrey Brown
Music performed by Gidon Kremer from the recording "Hommage à Piazzolla" on Nonesuch Records. Special thanks to Robert Hurwitz.