AIRS

Music by G. F. Handel
Excerpts from *Concerti Grossi, opus 3, nos. 2, 3, 4a & 4b, 6; Alcina, Ariodante, Berenice* and *Solomon*
Choreography by Paul Taylor
Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1978)

Tara Simoncic, conductor

Madelyn Ho Alex Clayton Devon Louis

Jada Pearman Jessica Ferretti Austin Kelly Emmy Wildermuth

Overture: *Concerto in F Major, Op. 3, No. 4a - Allegro*
Concerto in B Major, Op.3, No. 2 - Largo ..... full cast
Concerto in D Major, Op. 3, No. 6 - Vivace ..... full cast
Concerto in G Major, Op. 3 No. 3 - Adagio ..... Ms. Ferretti
Overture to Ariodante - Alla Gavotta ..... Ms. Pearman and Mr. Kelly
Overture to Berenice - Movement III ..... full cast
Concerto in F Major, Op. 3, No. 4b - Allegro
Overture to Alcina - Musette } ..... Ms. Ho and Mr. Clayton
Arrival of the Queen of Sheba ..... full cast
Dream Music (Entrée des Songes Agréables) ..... Ms. Ferretti with full cast

Original production made possible by the National Endowment for the Arts.
Preservation made possible by Elise Jaffe and Jeffrey Brown.
Additional preservation support from the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

- INTERMISSION -

3 EPITAPHS

Early New Orleans Jazz
Choreography by Paul Taylor
Costumes by Robert Rauschenberg
Lighting by Jennifer Tipton
(First performed in 1956)

Kenny Corrigan Lisa Borres Casey

Jada Pearman Austin Kelly Emmy Wildermuth

Preservation made possible by Elise Jaffe and Jeffrey Brown.

- PAUSE -

TENSILE INVOLVEMENT

Music by Alwin Nikolais
Choreography by Alwin Nikolais
Set & Costumes by Alwin Nikolais
Lighting by Alwin Nikolais
Lighting Reconstructed by Kevin Dreyer
Staging by Alberto del Saz
(First performed in 1953, Taylor Company Premiere)

Madelyn Ho Devon Louis

Kristin Draucker Lee Duveneck John Harnage Jessica Ferretti

Gabrielle Barnes Elizabeth Chapa Patrick Gamble Alfred L. Jordan II

The licensing and performance of this work have been granted through the exclusive rights of Nikolais / Louis Foundation for Dance, Inc.

www.nikolaislouis.org

- INTERMISSION -

ESPLANADE

Music by Johann Sebastian Bach
Violin Concerto in E Major,
Double Concerto for Two Violins in D Minor (Largo & Allegro)
Choreography by Paul Taylor
Costumes by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1975)

David LaMarche, conductor
Krista Bennion Feeney and Alex U Fortes, violin

Madelyn Ho Kristin Draucker Alex Clayton

Jada Pearman Austin Kelly Kenny Corrigan

Emmy Wildermuth Elizabeth Chapa Payton Primer

Original production made possible by the National Endowment for the Arts.

Revival made possible by a contribution from Elise Jaffe and Jeffrey Brown.

Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts, The Prospect Hill Foundation, and Charles F. and Theresa M. Stone.