SPINDRIFT

"No man is an island, entire of itself;
every man is a piece of the continent, a part of the main..."
— John Donne

Music by Arnold Schoenberg
String Quartet Concerto (after Handel)
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1993)

Tara Simoncic, conductor
Alex U Fortes and Emma Frucht, violin
Caeli Smith, viola
Daire FitzGerald, cello

John Harnage

Madelyn Ho Kristin Draucker Alex Clayton Devon Louis

Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Elizabeth Chapa Payton Primer Caleb Mansor

Commissioned in part by the American Dance Festival, as part of its 60th Anniversary Season.
Original production made possible by Carole K. Newman; The Eleanor Naylor Dana Charitable Trust; the National Endowment for the Arts; the New York State Council on the Arts, a State Agency; and The Andrew W. Mellon Foundation.
Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

- INTERMISSION -

A STARLING

Music by John Mackey
Choreography by Robert Battle
Set and Costumes by Anne Patterson
Lighting by James F. Ingalls
Assistant to the Choreographer: Elisa Clark
(World Premiere)

David LaMarche, conductor

Madelyn Ho Kristin Draucker Alex Clayton Devon Louis

John Harnage Jada Pearman Jessica Ferretti Austin Kelly

Emmy Wildermuth Payton Primer Caleb Mansor

This work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative.
Set and Costumes by Anne Patterson designed and built with support from Susan and Jeffrey Campbell.

- INTERMISSION -

PIAZZOLLA CALDERA

"...The flawed confusion of human beings...worn away as by the labor of hands, impregnated with sweat and smoke, smelling of lilies and of urine, splashed by the labor of what we do, legally or illegally...as impure as old clothes, as a body, with its food stains and its shame, with wrinkles, observations, dreams, wakefulness, prophecies, declarations of love and hate, stupidities, shocks, idylls, political beliefs, negations, doubts, affirmations..." — Pablo Neruda

Music by Astor Piazzolla and Jerzy Peterburshsky
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1997)

Kristin Draucker Lee Duveneck Alex Clayton John Harnage
Lisa Borres Casey Jada Pearman Jessica Ferretti Austin Kelly
Kenny Corrigan Payton Primer Caleb Mansor Patrick Gamble

El Sol Sueño .....full cast
Concierto Para Quinteto .....Ms. Primer, Ms. Ferretti, Mr. Corrigan
Celos.....Mr. Clayton and Mr. Harnage
Ms. Pearman and Mr. Duveneck
Escualo.....full cast

Commissioned by the American Dance Festival with support from the National Endowment for the Arts, Altria Group, Inc. and Brenda and Keith Brodie.
Original production also made possible by the New York State Council on the Arts, a State Agency, The Eleanor Naylor Dana Charitable Trust, and Carole K. Newman.
Preservation made possible by Elise Jaffe and Jeffrey Brown.
Music performed by Gidon Kremer from the recording "Hommage à Piazzolla" on Nonesuch Records. Special thanks to Robert Hurwitz.