MESSENGERS, MAIDENS AND THE END OF SOMETHING ELSE

Music by Franz Schubert
String Quartet No. 14 in D minor,
movements 1 & 4: Allegro & Presto
Choreography by Pam Tanowitz
Set by Sarah Crowner
Costumes by Harriet Jung and Reid Bartelme
Lighting by Brandon Stirling Baker
Assistant to the Choreographer: Maile Okamura
(New York Premiere)

David LaMarche, conductor
Emma Frucht and Laura Lutzke, violin
David Cerutti, viola
Myron Lutzke, cello

Lee Duveneck Alex Clayton Devon Louis John Harnage

Jessica Ferretti Emmy Wildermuth Elizabeth Chapa Patrick Gamble

This work is co-commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works, and made possible by Stephen Kroll Reidy and the Dancemaker Fund.

This project is also supported in part by an award from the National Endowment for the Arts, and by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature.

- INTERMISSION -

...BYZANTIUM

"Of what is past, passing or to come."
— W.B. Yeats
("Sailing to Byzantium")

Music by Edgard Varèse
Intégrales, Density 21.5, Octandre
Choreography by Paul Taylor
Costumes by William Ivey Long
Setting by David Gropman
Lighting by Jennifer Tipton
(First performed in 1984)

David LaMarche, conductor
Elizabeth Mann, flute

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton

Devon Louis Jada Pearman Jessica Ferretti Austin Kelly

Gabrielle Barnes Emmy Wildermuth Payton Primer Caleb Mansor Patrick Gamble

PASSING..... Mr. Gamble, Ms. Primer, Ms. Pearman, Mr. Duveneck, Ms. Draucker, Ms. Ferretti and cast
PAST .....Ms. Draucker, Ms. Pearman, Ms. Primer, Mr. Duveneck
OR TO COME .....Ms. Ferretti, Mr. Kelly, and cast

Original production made possible by contributions from the National Endowment for the Art, Booth Ferris Foundation, and the Lila Acheson Wallace Fund.

- INTERMISSION -

NO LONGER SILENT

Music by Erwin Schulhoff
Choreography by Robert Battle
Set by Mimi Lien
Costumes by Fritz Masten
Lighting by Nicole Pearce
Staging by Marlena Wolfe
(First performed in 2007, Taylor Company Premiere)

David LaMarche, conductor

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton

Devon Louis John Harnage Jada Pearman Jessica Ferretti

Austin Kelly Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Elizabeth Chapa Payton Primer Caleb Mansor Patrick Gamble

Support for the Taylor Company's staging of No Longer Silent *made possible by Johanna Weber and by Carol Weil, with additional support from Bud Shulman and Amy Newman.*