AIRS

Music by G. F. Handel
Excerpts from *Concerti Grossi, opus 3, nos. 2, 3, 4a & 4b, 6; Alcina, Ariodante, Berenice* and *Solomon*
Choreography by Paul Taylor
Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1978)

Tara Simoncic, conductor

Madelyn Ho Alex Clayton Devon Louis

Jada Pearman Jessica Ferretti Austin Kelly Emmy Wildermuth

Overture: *Concerto in F Major, Op. 3, No. 4a - Allegro*
Concerto in B Major, Op.3, No. 2 - Largo ..... full cast
Concerto in D Major, Op. 3, No. 6 - Vivace ..... full cast
Concerto in G Major, Op. 3 No. 3 - Adagio ..... Ms. Ferretti
Overture to Ariodante - Alla Gavotta ..... Ms. Pearman and Mr. Kelly
Overture to Berenice - Movement III ..... full cast
Concerto in F Major, Op. 3, No. 4b - Allegro
Overture to Alcina - Musette } ..... Ms. Ho and Mr. Clayton
Arrival of the Queen of Sheba ..... full cast
Dream Music (Entrée des Songes Agréables) ..... Ms. Ferretti with full cast

Original production made possible by the National Endowment for the Arts.
Preservation made possible by Elise Jaffe and Jeffrey Brown.
Additional preservation support from the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

- INTERMISSION -

A STARLING

Music by John Mackey
Choreography by Robert Battle
Set and Costumes by Anne Patterson
Lighting by James F. Ingalls
Assistant to the Choreographer: Elisa Clark
(World Premiere)

David LaMarche, conductor

Madelyn Ho Kristin Draucker Alex Clayton Devon Louis

John Harnage Jada Pearman Jessica Ferretti Austin Kelly

Emmy Wildermuth Payton Primer Caleb Mansor

This work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative.
Set and Costumes by Anne Patterson designed and built with support from Susan and Jeffrey Campbell.

- INTERMISSION -

ESPLANADE

Music by Johann Sebastian Bach
Violin Concerto in E Major,
Double Concerto for Two Violins in D Minor (Largo & Allegro)
Choreography by Paul Taylor
Costumes by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1975)

David LaMarche, conductor
Krista Bennion Feeney and Alex U Fortes, violin

Madelyn Ho Kristin Draucker Lee Duveneck

Devon Louis Jada Pearman Austin Kelly

Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Original production made possible by the National Endowment for the Arts.

Revival made possible by a contribution from Elise Jaffe and Jeffrey Brown.

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