ARABESQUE

An ornate pattern with reflected figures

Music by Claude Debussy
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1999)

Tara Simoncic, conductor
Elizabeth Mann, flute
Melanie Feld, oboe
Victoria Drake, harp
Alex U Fortes and Emma Frucht, violin
Ramón Carrero-Martínez, viola
Daire FitzGerald, cello

Jessica Ferretti

Madelyn Ho Devon Louis John Harnage Jada Pearman

Kenny Corrigan Elizabeth Chapa Caleb Mansor

Scherzo from String Quartet in G Minor .....
Reverie ..... } full cast
Arabesque #2 .....
Syrinx ..... Ms. Ferretti
Scherzo (reprise) ..... full cast

Commissioned by Hancher Auditorium, The University of Iowa, with support from Richard H. and Mary Jo Stanley; and the National Endowment for the Arts. Creation and preservation made possible by generous contributions to the Paul Taylor New Works Fund. Preservation made possible by JoAnne and Duane DeVries.

- INTERMISSION -

MESSENGERS, MAIDENS AND THE END OF SOMETHING ELSE

Music by Franz Schubert
String Quartet No. 14 in D minor,
movements 1 & 4: Allegro & Presto
Choreography by Pam Tanowitz
Set by Sarah Crowner
Costumes by Harriet Jung and Reid Bartelme
Lighting by Brandon Stirling Baker
Assistant to the Choreographer: Maile Okamura
(New York Premiere)

David LaMarche, conductor
Emma Frucht and Laura Lutzke, violin
David Cerutti, viola
Myron Lutzke, cello

Lee Duveneck Alex Clayton Devon Louis John Harnage

Jessica Ferretti Emmy Wildermuth Elizabeth Chapa Patrick Gamble

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- INTERMISSION -

NO LONGER SILENT

Music by Erwin Schulhoff
Choreography by Robert Battle
Set by Mimi Lien
Costumes by Fritz Masten
Lighting by Nicole Pearce
Staging by Marlena Wolfe
(First performed in 2007, Taylor Company Premiere)

David LaMarche, conductor

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton

Devon Louis John Harnage Jada Pearman Jessica Ferretti

Austin Kelly Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Elizabeth Chapa Payton Primer Caleb Mansor Patrick Gamble

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