UNDER THE RHYTHM

I dedicate this piece to my mother, Dessie Williams. She filled my childhood with rhythm, teaching me how music and movement can carry us through life's joys and challenges.

Music of Damien Bassman, Ella Fitzgerald, Wycliffe Gordon, Mahalia Jackson, and Steve Reich
Choreography by Robert Battle
Set and Costumes by Santo Loquasto
Lighting by Burke Wilmore
Sound Editing by Francisco Graciano
Assistant to the Choreographer: Elisa Clark
(First performed in 2025)

Lee Duveneck Alex Clayton Devon Louis John Harnage

Jada Pearman Jessica Ferretti Austin Kelly Kenny Corrigan

Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Payton Primer Patrick Gamble

This work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative, with additional support from the Harkness Foundation.

- INTERMISSION -

LAST LOOK

Music Composed for the Dance by Donald York
Choreography by Paul Taylor
Set and Costumes by Alex Katz
Lighting by Jennifer Tipton
(First performed in 1985)

Tara Simoncic, conductor

Madelyn Ho Kristin Draucker Lee Duveneck

Alex Clayton John Harnage Lisa Borres Casey

Jada Pearman Austin Kelly Emmy Wildermuth

Commissioned score made possible by a contribution from Sono Osato Elmaleh and Victor Elmaleh.
Original production made possible by contributions from the National Endowment for the Arts and The Ida and William Rosenthal Foundation, Inc.
Preservation made possible by Elise Jaffe and Jeffrey Brown, and by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

- INTERMISSION -

BRANDENBURGS

Music by Johann Sebastian Bach
Brandenburg Concertos #6 (movements 1 & 2) and *#3*
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1988)

David LaMarche, conductor

John Harnage

Madelyn Ho Lee Duveneck Alex Clayton Devon Louis

Jessica Ferretti Austin Kelly Kenny Corrigan Gabrielle Barnes

Original production made possible in part by contributions from the National Endowment for the Arts, The Wallace Foundation, The Andrew W. Mellon Foundation, and The Ida and William Rosenthal Foundation, Inc.

Preservation made possible by Elise Jaffe and Jeffrey Brown and, by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.