

SPEAKING IN TONGUES

The title refers to a certain impulsive projection of private religious emotion into the public setting of a communal prayer service. Communicants possessed in this way dramatically and spontaneously erupt into soliloquies of streaming, frequently unintelligible, language-like utterance. The practice is associated with Pentecostal churches dominated by charismatic ministers, particularly in the Southern United States.

Music by Matthew Patton
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1988)

A Man of the Cloth..... Lee Duveneck
Himself, as he recollects..... Alex Clayton
His Better Half Jessica Ferretti
A Mother Emmy Wildermuth
Her Unwanted Daughter..... Jada Pearman
The Daughter Grown Up..... Kristin Draucker
Her Husband Devon Louis
A Party Girl Lisa Borres Casey
The Odd Man Out..... John Harnage
Townfolk..... Austin Kelly, Gabrielle Barnes, Elizabeth Chapa, Caleb Mansor

*Creation made possible with support from The Andrew W. Mellon Foundation.
Preservation made possible by Elise Jaffe and Jeffrey Brown.*

- INTERMISSION -



OFFENBACH OVERTURES

Music by Jacques Offenbach
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First Performed in 1995)

Tara Simoncic, conductor

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton

Devon Louis John Harnage Lisa Borres Casey Jada Pearman Jake Vincent

Jessica Ferretti Austin Kelly Gabrielle Barnes Payton Primer Patrick Gamble

La Grande-Duchesse de Gerolstein Overture full cast

Barbe-Bleue Overture full cast

American Eagle Waltz Duelers: Mr. Duveneck and Mr. Louis
Seconds: Mr. Harnage and Mr. Kelly

Die Rheinnixen OvertureMs. Pearman and Mr. Vincent with full cast

Flocons de Neige Gallop..... full cast

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The Andrew W. Mellon Foundation; the National Endowment for the Arts;

the New York State Council on the Arts, a State Agency; and

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the Choo-San Goh & H. Robert Magee Foundation.

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