

TAKADEME

Music by Sheila Chandra
Choreography by Robert Battle
Original Costumes by Missoni
Redesigned Costumes by Jon Taylor
Lighting by Burke Wilmore
(First Performed in 1999)

Devon Louis

- INTERMISSION -

ESPLANADE

Music by Johann Sebastian Bach:
Violin Concerto in E Major, Double Concerto for Two Violins in D Minor (Largo & Allegro)
Choreography by Paul Taylor
Costumes by John Rawling
Lighting by Jennifer Tipton
(First performed in 1975)

David LaMarche, conductor
Krista Bennion Feeney and Alex U Fortes, violins

Kristin Draucker Lee Duveneck Devon Louis

John Harnage Jada Pearman Jessica Ferreti

Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

*Original production made possible by the National Endowment for the Arts.
Revival made possible by a contribution from Elise Jaffe and Jeffrey Brown.
Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from
the National Endowment for the Arts, The Prospect Hill Foundation, and Charles F. and Theresa M. Stone.
50th Anniversary Celebration of Esplanade supported by Richard Hertz and Doris Meyer.*

