

SPEAKING IN TONGUES

The title refers to a certain impulsive projection of private religious emotion into the public setting of a communal prayer service. Communicants possessed in this way dramatically and spontaneously erupt into soliloquies of streaming, frequently unintelligible, language-like utterance. The practice is associated with Pentecostal churches dominated by charismatic ministers, particularly in the Southern United States.

Music by Matthew Patton
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1988)

A Man of the Cloth..... Lee Duveneck
Himself, as he recollects..... Alex Clayton
His Better Half Jessica Ferretti
A Mother Emmy Wildermuth
Her Unwanted Daughter..... Jada Pearman
The Daughter Grown Up..... Kristin Draucker
Her Husband Devon Louis
A Party Girl Lisa Borres Casey
The Odd Man Out..... John Harnage
Townfolk..... Austin Kelly, Gabrielle Barnes, Elizabeth Chapa, Caleb Mansor

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Preservation made possible by Elise Jaffe and Jeffrey Brown.*

- INTERMISSION -



HOW LOVE SOUNDS

These very particular selections and songs have long been sitting close to me, my heart—let's all do whatever it takes to be introduced, taught, or even reminded just how love can sound.

Music of Antonín Dvořák, Patsy Cline, Billy Joel,

Stevie Wonder, and Donna Summer

Choreography by Hope Boykin

Costumes by Mark Eric

Lighting by Al Crawford

Original text written and performed by Hope Boykin

NEW YORK PREMIERE

Madelyn Ho Lee Duveneck Devon Louis John Harnage

Lisa Borres Casey Jada Pearman Jessica Ferretti Austin Kelly

Kenny Corrigan Emmy Wildermuth

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and made possible by supporters of The Dancemaker Fund.

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