

CONCERTIANA

Music by Eric Ewazen
Choreography by Paul Taylor
Costumes by William Ivey Long
Lighting by James F. Ingalls
(First performed in 2018)

David LaMarche, conductor
Krista Bennion Feeney, violin

Kristin Draucker Lee Duveneck Alex Clayton John Harnage
Jake Vincent Gabrielle Barnes Elizabeth Chapa Payton Primer
Caleb Mansor Yuniel Betancourt Patrick Gamble

Preservation made possible by Elise Jaffe and Jeffrey Brown.

- INTERMISSION -

HOW LOVE SOUNDS

These very particular selections and songs have long been sitting close to me, my heart—let's all do whatever it takes to be introduced, taught, or even reminded just how love can sound.

Music of Antonín Dvořák, Patsy Cline, Billy Joel,
Stevie Wonder, and Donna Summer
Choreography by Hope Boykin
Costumes by Mark Eric
Lighting by Al Crawford
Original text written and performed by Hope Boykin
NEW YORK PREMIERE

Madelyn Ho Lee Duveneck Devon Louis John Harnage
Lisa Borres Casey Jada Pearman Jessica Ferretti Austin Kelly
Kenny Corrigan Emmy Wildermuth

*Commissioned by Stephen Kroll Reidy,
and made possible by supporters of The Dancemaker Fund.
Also made possible by a Kennedy Center Commission developed with support from the
Kennedy Center's Social Impact Office Hours residency program, and by the
National Endowment for the Arts.*

- INTERMISSION -



CASCADE

Music by Johann Sebastian Bach: *Concertos for Piano and Orchestra*

Choreography by Paul Taylor

Set and Costumes by Santo Loquasto

Lighting by Jennifer Tipton

(First Performed in 1999)

David LaMarche, conductor

Margaret Kampmeier, piano

Lee Duveneck Alex Clayton Devon Louis John Harnage

Lisa Borres Casey Jada Pearman Jake Vincent Jessica Ferretti

Austin Kelly Gabrielle Barnes Elizabeth Chapa Payton Primer

Concerto #4

Allegro full cast

Larghetto..... Mr. Duveneck, Mr. Harnage, Ms. Borres Casey, Ms. Chapa

Concerto #5

Largo Ms. Pearman

Presto..... Mr. Harnage with Mr. Duveneck, Mr. Clayton, Mr. Vincent, Mr. Kelly

Concerto #7

Andante..... Ms. Ferretti, Mr. Louis

Allegro assai full cast

*Commissioned by the American Dance Festival through the Doris Duke Awards for New Work.
Original production made possible by generous contributions from
Carole K. Newman and the Paul Taylor New Works Fund.*

THE PAUL TAYLOR DANCE COMPANY THANKS ELISE JAFFE AND JEFFREY BROWN
FOR MAKING THIS EVENING'S PERFORMANCE POSSIBLE.

