

stim

Music by John Adams
Choreography by Lauren Lovette
Set and Costumes by Santo Loquasto
Lighting by James F. Ingalls
WORLD PREMIERE

David LaMarche, conductor

Kristin Draucker Devon Louis John Harnage Jada Pearman

Jessica Ferretti Elizabeth Chapa Caleb Mansor

Yuniel Betancourt

New work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative.

- INTERMISSION -

VIVE LA LOÏE!

Music by Max Richter
Choreography by Jody Sperling, created in homage to Loïe Fuller
Costume by Jody Sperling
Lighting by David Ferri
(First performed in 2024)

Jessica Ferretti

- PAUSE -

TAKADEME

Music by Sheila Chandra
Choreography by Robert Battle
Original Costumes by Missoni
Redesigned Costumes by Jon Taylor
Lighting by Burke Wilmore
(First Performed in 1999)

Payton Primer

- INTERMISSION -



BELOVED RENEGADE

"I sound my barbaric yawp over the roofs of the world."

—Walt Whitman, *Leaves of Grass*

Music by Francis Poulenc: *Gloria*

Choreography by Paul Taylor

Costumes by Santo Loquasto

Lighting by Jennifer Tipton

(First Performed in 2008)

David LaMarche, conductor

Devon Guthrie, soprano

Devon Louis Elizabeth Chapa

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton

John Harnage Jada Pearman Jessica Ferretti Austin Kelly

Gabrielle Barnes Emmy Wildermuth Payton Primer Caleb Mansor Patrick Gamble

1. "I am the poet of the body and I am the poet of the soul" Mr. Louis and cast
2. "I sing the body electric" Ms. Borres Casey and Mr. Clayton
3. "I bend to the dying lad, his eyes open,
a half-smile gives he me" Mr. Louis, Ms. Chapa
Ms. Draucker, Mr. Duveneck, Ms. Ho and cast
4. "Come children, come my boys and girls" Mr. Clayton, Ms. Pearman,
Mr. Harnage, Ms. Barnes, Ms. Ho
5. "And for love – sweet love – but praise! praise! praise!
For the sure-enwinding arms of cool-enfolding death" Ms. Chapa, Mr. Louis,
Ms. Draucker and cast
6. "I bequeath myself to the dirt to grow from the grass I love,
if you want me again look for me under your boot-soles" full cast

Commissioned in memory of James Harper Marshall by his wife Donna and daughter Lee.

Creation and preservation made possible with contributions from the National Endowment for the Arts;

The Andrew W. Mellon Foundation; the Horace W. Goldsmith Foundation;

and the Gladys Kriebel Delmas Foundation.

Preservation made possible by Elise Jaffe and Jeffrey Brown.

