

SOLITAIRE

a gem set alone

Music by Ernest Bloch
Choreography by Lauren Lovette
Set and Costumes by Santo Loquasto
Lighting by Brandon Stirling Baker
(First performed in 2022)

Tara Simoncic, conductor

John Harnage

Madelyn Ho Kristin Draucker Lee Duveneck

Devon Louis Jada Pearman Jessica Ferretti

Austin Kelly Kenny Corrigan Gabrielle Barnes

Emmy Wildermuth Elizabeth Chapa Yuniel Betancourt

Commissioned by Stephen Kroll Reidy and made possible by supporters of The Dancemaker Fund.

- INTERMISSION -

UNDER THE RHYTHM

I dedicate this piece to my mother, Dessie Williams. She filled my childhood with rhythm, teaching me how music and movement can carry us through life's joys and challenges.

Music of Damian Bassman, Ella Fitzgerald,
Wycliffe Gordon, Mahalia Jackson, and Steve Reich
Original text by Ermira Mitre Kokomani,
performed by Robert Battle & Dessie Williams
Choreography by Robert Battle
Costumes by Santo Loquasto
Lighting by Burke Wilmore
WORLD PREMIERE

Lee Duveneck Alex Clayton Devon Louis John Harnage

Jada Pearman Jessica Ferretti Austin Kelly Gabrielle Barnes

Emmy Wildermuth Elizabeth Chapa Payton Primer Yuniel Betancourt Patrick Gamble

*New work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative,
with additional support from the Harkness Foundation.*

Assistant to the Choreographer: Elisa Clark

- INTERMISSION -



GOSSAMER GALLANTS

*"The nocturnal radiance of the fire-fly is purposely
intended as an attraction to the opposite sex...
some insect Hero may show a torch to her gossamer gallant."*

— Herman Melville

Music by Bedřich Smetana: Dances from *The Bartered Bride*

Choreography by Paul Taylor

Set and Costumes by Santo Loquasto

Lighting by Jennifer Tipton

(First performed in 2011)

Tara Simoncic, conductor

Kristen Draucker Lee Duveneck John Harnage Jessica Ferretti

Austin Kelly Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Payton Primer Yuniel Betancourt Patrick Gamble

Commissioned by Marjorie S. Isaac.

*Creation and preservation made possible with contributions from the National Endowment for the Arts,
The Gladys Krieble Delmas Foundation, and the Commissioning Friends of the Paul Taylor Dance Company.*

