

CONCERTIANA

Music by Eric Ewazen
Choreography by Paul Taylor
Costumes by William Ivey Long
Lighting by James F. Ingalls
(First performed in 2018)

David LaMarche, conductor
Krista Bennion Feeney, violin

Kristin Draucker Lee Duveneck Alex Clayton Devon Louis John Harnage Gabrielle Barnes

Elizabeth Chapa Payton Primer Caleb Mansor Yuniel Betancourt Patrick Gamble

Preservation made possible by Elise Jaffe and Jeffrey Brown.

- INTERMISSION -

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Music by John Adams
Choreography by Lauren Lovette
Set and Costumes by Santo Loquasto
Lighting by James F. Ingalls
WORLD PREMIERE

David LaMarche, conductor

Kristin Draucker Devon Louis John Harnage Jada Pearman

Jessica Ferretti Elizabeth Chapa Caleb Mansor

Yuniel Betancourt

New work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative.

- INTERMISSION -



CASCADE

Music by Johann Sebastian Bach: *Concertos for Piano and Orchestra*

Choreography by Paul Taylor

Set and Costumes by Santo Loquasto

Lighting by Jennifer Tipton

(First Performed in 1999)

David LaMarche, conductor

Margaret Kampmeier, piano

Kristin Draucker Lee Duveneck Alex Clayton Devon Louis

John Harnage Jada Pearman Jessica Ferretti Austin Kelly

Gabrielle Barnes Elizabeth Chapa Payton Primer Caleb Mansor

Concerto #4

Allegro full cast

Larghetto..... Ms. Draucker, Mr. Duveneck, Mr. Harnage, Ms. Chapa

Concerto #5

Largo Ms. Pearman

Presto..... Mr. Harnage with Mr. Duveneck, Mr. Clayton, Mr. Kelly, Mr. Mansor

Concerto #7

Andante..... Ms. Ferretti, Mr. Louis

Allegro assai full cast

Commissioned by the American Dance Festival through the Doris Duke Awards for New Work.

Original production made possible by generous contributions from

Carole K. Newman and the Paul Taylor New Works Fund.

