

## SCUDORAMA

*"What souls are these who run through this black haze?"  
And he to me: "These are the nearly soulless  
Whose lives concluded neither blame nor praise."— Dante*

Music composed for the dance by Clarence Jackson  
Choreography by Paul Taylor  
Set and Costumes by Alex Katz  
Original lighting by Thomas Skelton  
Lighting recreated by Jennifer Tipton  
*(First performed in 1963)*

David LaMarche, conductor

Kristin Draucker    Devon Louis

Kenny Corrigan

Jessica Ferretti    Emmy Wildermuth    Elizabeth Chapa

Madelyn Ho    Gabrielle Barnes

*Commissioned by the American Dance Festival.  
Preservation made possible by Elise Jaffe and Jeffrey Brown.*

- INTERMISSION -

## SUNSET

Music by Edward Elgar  
Choreography by Paul Taylor  
Set and Costumes by Alex Katz  
Lighting by Jennifer Tipton  
*(First Performed in 1983)*

Tara Simoncic, conductor

Madelyn Ho    Kristin Draucker    Lee Duveneck

Alex Clayton    Devon Louis    John Harnage    Jada Pearman

Jessica Ferretti    Kenny Corrigan    Patrick Gamble

*Preservation made possible in part by the National Endowment for the Arts.  
Preservation made possible by Elise Jaffe and Jeffrey Brown*

- INTERMISSION -



## ESPLANADE

Music by Johann Sebastian Bach:

*Violin Concerto in E Major*

*Double Concerto for Two Violins in D Minor (Largo & Allegro)*

Choreography by Paul Taylor

Costumes by John Rawling

Lighting by Jennifer Tipton

*(First performed in 1975)*

David LaMarche, conductor

Krista Bennion Feeny and Alex U Fortes, violins

Kristin Draucker    Lee Duveneck    Devon Louis

Jada Pearman    Jessica Ferretti    Austin Kelly

Gabrielle Barnes    Emmy Wildermuth    Elizabeth Chapa

*Original production made possible by the National Endowment for the Arts.*

*Revival made possible by a contribution from Elise Jaffe and Jeffrey Brown.*

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and Charles F. and Theresa M. Stone.*

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