

DIGGITY

Music composed for the dance by Donald York

Choreography by Paul Taylor

Set and Costumes by Alex Katz

Lighting by Jennifer Tipton

(First performed in 1978)

David LaMarche, conductor

Madelyn Ho Kristin Draucker Lee Duveneck John Harnage

Jada Pearman Jessica Ferretti Austin Kelly Emmy Wildermuth

*Original production made possible in part by The National Endowment for the Arts;
The New York State Council on the Arts, a State Agency; and the Andrew W. Mellon Foundation.*

- INTERMISSION -

HOW LOVE SOUNDS

These very particular selections and songs have long been sitting close to me, my heart—let's all do whatever it takes to be introduced, taught, or even reminded just how love can sound.

Music of Antonín Dvořák, Patsy Cline, Billy Joel, Stevie Wonder, and Donna Summer

Choreography by Hope Boykin

Costumes by Mark Eric

Lighting by Al Crawford

Original text written and performed by Hope Boykin

NEW YORK PREMIERE

Lee Duveneck Devon Louis John Harnage

Jada Pearman Jessica Ferretti Austin Kelly

Kenny Corrigan Gabrielle Barnes Emmy Wildermuth Payton Primer

*Commissioned by Stephen Kroll Reidy,
and made possible by supporters of The Dancemaker Fund.
Also made possible by a Kennedy Center Commission developed with support from the
Kennedy Center's Social Impact Office Hours residency program, and by the
National Endowment for the Arts.*

- INTERMISSION -



ESPLANADE

Music by Johann Sebastian Bach:

Violin Concerto in E Major,

Double Concerto for Two Violins in D Minor (Largo & Allegro)

Choreography by Paul Taylor

Costumes by John Rawling

Lighting by Jennifer Tipton

(First performed in 1975)

David LaMarche, conductor

Krista Bennion Feeny and Alex U Fortes, violins

Kristin Draucker Lee Duveneck Alex Clayton

John Harnage Jada Pearman Jessica Ferretti

Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Original production made possible by the National Endowment for the Arts.

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with support from the National Endowment for the Arts, The Prospect Hill Foundation,
and Charles F. and Theresa M. Stone.*

50th Anniversary Celebration of Esplanade supported by Richard Hertz and Doris Meyer.

