

SPEAKING IN TONGUES

The title refers to a certain impulsive projection of private religious emotion into the public setting of a communal prayer service. Communicants possessed in this way dramatically and spontaneously erupt into soliloquies of streaming, frequently unintelligible, language-like utterance. The practice is associated with Pentecostal churches dominated by charismatic ministers, particularly in the Southern United States.

Music by Matthew Patton
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1988)

A Man of the Cloth..... Lee Duveneck
Himself, as he recollects..... Alex Clayton
His Better HalfJessica Ferretti
A Mother Emmy Wildermuth
Her Unwanted Daughter..... Jada Pearman
The Daughter Grown Up..... Kristin Draucker
Her Husband Devon Louis
A Party Girl Payton Primer
The Odd Man Out..... John Harnage
Townfolk..... Austin Kelly, Gabrielle Barnes, Elizabeth Chapa, Caleb Mansor

*Creation made possible with support from The Andrew W. Mellon Foundation.
Preservation made possible by Elise Jaffe and Jeffrey Brown.*

- INTERMISSION -



GOSSAMER GALLANTS

*"The nocturnal radiance of the fire-fly is purposely
intended as an attraction to the opposite sex...
some insect Hero may show a torch to her gossamer gallant."*

— Herman Melville

Music by Bedřich Smetana: Dances from *The Bartered Bride*

Choreography by Paul Taylor

Set and Costumes by Santo Loquasto

Lighting by Jennifer Tipton

(First performed in 2011)

Tara Simoncic, conductor

Kristen Draucker Lee Duveneck John Harnage Jessica Ferretti

Austin Kelly Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Payton Primer Yuniel Betancourt Patrick Gamble

Commissioned by Marjorie S. Isaac.

*Creation and preservation made possible with contributions from
the National Endowment for the Arts, The Gladys Krieble Delmas Foundation,
and the Commissioning Friends of the Paul Taylor Dance Company.*

