

SUNSET

Music by Edward Elgar
Choreography by Paul Taylor
Set and Costumes by Alex Katz
Lighting by Jennifer Tipton
(First Performed in 1983)

Tara Simoncic, conductor

Madelyn Ho Kristin Draucker Lee Duveneck

Alex Clayton Devon Louis John Harnage Jada Pearman

Jessica Ferretti Kenny Corrigan Patrick Gamble

*Preservation made possible in part by the National Endowment for the Arts.
Preservation made possible by Elise Jaffe and Jeffrey Brown*

- INTERMISSION -

UNDER THE RHYTHM

I dedicate this piece to my mother, Dessie Williams. She filled my childhood with rhythm, teaching me how music and movement can carry us through life's joys and challenges.

Music of Damian Bassman, Ella Fitzgerald,
Wycliffe Gordon, Mahalia Jackson, and Steve Reich
Original text by Ermira Mitre Kokomani,
performed by Robert Battle & Dessie Williams
Choreography by Robert Battle
Costumes by Santo Loquasto
Lighting by Burke Wilmore
WORLD PREMIERE

Lee Duveneck Alex Clayton Devon Louis John Harnage

Jada Pearman Jessica Ferretti Austin Kelly Gabrielle Barnes

Emmy Wildermuth Elizabeth Chapa Payton Primer Yuniel Betancourt Patrick Gamble

*New work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative,
with additional support from the Harkness Foundation.*

Assistant to the Choreographer: Elisa Clark

- INTERMISSION -



BELOVED RENEGADE

"I sound my barbaric yawp over the roofs of the world."

— Walt Whitman, *Leaves of Grass*

Music by Francis Poulenc: *Gloria*

Choreography by Paul Taylor

Costumes by Santo Loquasto

Lighting by Jennifer Tipton

(First Performed in 2008)

David LaMarche, conductor

Devon Guthrie, soprano

Devon Louis Elizabeth Chapa

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton

John Harnage Jada Pearman Jessica Ferretti Austin Kelly

Gabrielle Barnes Emmy Wildermuth Payton Primer Caleb Mansor Patrick Gamble

1. "I am the poet of the body and I am the poet of the soul" Mr. Louis and cast
2. "I sing the body electric" Ms. Primer and Mr. Clayton
3. "I bend to the dying lad, his eyes open,
a half-smile gives he me" Mr. Louis, Ms. Chapa
Ms. Draucker, Mr. Duveneck, Ms. Ho and cast
4. "Come children, come my boys and girls" Mr. Clayton, Ms. Pearman,
Mr. Harnage, Ms. Barnes, Ms. Ho
5. "And for love – sweet love – but praise! praise! praise!
For the sure-enwinding arms of cool-enfolding death" Ms. Chapa, Mr. Louis,
Ms. Draucker and cast
6. "I bequeath myself to the dirt to grow from the grass I love,
if you want me again look for me under your boot-soles"full cast

Commissioned in memory of James Harper Marshall by his wife Donna and daughter Lee.

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and the Gladys Kriebel Delmas Foundation.

Preservation made possible by Elise Jaffe and Jeffrey Brown.

