

VIVE LA LOÏE!

Music by Max Richter

Choreography by Jody Sperling, created in homage to Loïe Fuller

Costume by Jody Sperling

Lighting by David Ferri

(First performed in 2024)

Jessica Ferretti

- PAUSE -

TAKADEME

Music by Sheila Chandra

Choreography by Robert Battle

Original Costumes by Missoni

Redesigned Costumes by Jon Taylor

Lighting by Burke Wilmore

(First Performed in 1999)

Payton Primer

- INTERMISSION -

SOLITAIRE

a gem set alone

Music by Ernest Bloch

Choreography by Lauren Lovette

Set and Costumes by Santo Loquasto

Lighting by Brandon Stirling Baker

(First performed in 2022)

Tara Simoncic, conductor

Alex Clayton

Madelyn Ho Kristin Draucker Lee Duveneck

Devon Louis Jada Pearman Jessica Ferretti

Austin Kelly Kenny Corrigan Gabrielle Barnes

Emmy Wildermuth Elizabeth Chapa Yuniel Betancourt

Commissioned by Stephen Kroll Reidy and made possible by supporters of The Dancemaker Fund.

- INTERMISSION -



COMPANY B

Songs sung by the Andrews Sisters

(The songs express typical sentiments of Americans during World War II)

Choreography by Paul Taylor

Costumes by Santo Loquasto

Lighting by Jennifer Tipton

(First performed in 1991)

Kristin Draucker Lee Duveneck Alex Clayton Devon Louis John Harnage

Jada Pearman Jessica Ferretti Austin Kelly Gabrielle Barnes

Emmy Wildermuth Elizabeth Chapa Payton Primer Caleb Mansor

Bei Mir Bist du Schön.....full cast
Pennsylvania Polka..... Ms. Draucker and Mr. Kelly
Tico-Tico.....Mr. Clayton
Oh Johnny, Oh Johnny, Oh!..... Mr. Duveneck with cast women
I Can Dream, Can't I?.....Ms. Ferretti
Joseph! Joseph!..... Mss. Pearman, Barnes, Wildermuth
and Messrs. Duveneck, Kelly, Mansor
Boogie Woogie Bugle Boy (of Company B).....Mr. Harnage
Rum and Coca-Cola..... Ms. Primer with cast men
There Will Never Be Another You.....Ms. Chapa and Mr. Louis
Bei Mir Bist du Schön.....full cast

*Commissioned by The John F. Kennedy Center for the Performing Arts
with funds from the National Endowment for the Arts,
The Wallace Foundation, and The Brown Foundation.*

Produced in cooperation with Houston Ballet and The John F. Kennedy Center for the Performing Arts.

Creation of this dance made possible with support from The Andrew W. Mellon Foundation.

*Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts.*

