

TAYLOR GALA

stim

Music by John Adams
Choreography by Lauren Lovette
Set and Costumes by Santo Loquasto
Lighting by James F. Ingalls
WORLD PREMIERE

David LaMarche, conductor

Kristin Draucker Devon Louis John Harnage Lisa Borres Casey

Jessica Ferretti Elizabeth Chapa Caleb Mansor

Yuniel Betancourt

New work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative.

- INTERMISSION -

SUNSET

Music by Edward Elgar
Choreography by Paul Taylor
Set and Costumes by Alex Katz
Lighting by Jennifer Tipton
(First Performed in 1983)

Tara Simoncic, conductor

Madelyn Ho Kristin Draucker Lee Duveneck

Alex Clayton Devon Louis John Harnage Jada Pearman

Jake Vincent Jessica Ferretti Patrick Gamble

*Preservation made possible in part by the National Endowment for the Arts.
Preservation made possible by Elise Jaffe and Jeffrey Brown*

- PAUSE -



UNDER THE RHYTHM

I dedicate this piece to my mother, Dessie Williams. She filled my childhood with rhythm, teaching me how music and movement can carry us through life's joys and challenges.

Music of Damian Bassman, Ella Fitzgerald,
Wycliffe Gordon, Mahalia Jackson, and Steve Reich

Original text by Ermira Mitre Kokomani,
performed by Robert Battle & Dessie Williams

Choreography by Robert Battle

Costumes by Santo Loquasto

Lighting by Burke Wilmore

WORLD PREMIERE

Lee Duveneck Alex Clayton Devon Louis John Harnage

Lisa Borres Casey Jada Pearman Jake Vincent Jessica Ferretti

Austin Kelly Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Payton Primer Yuniel Betancourt Patrick Gamble Payton Primer

*New work made possible by Stephen Kroll Reidy and the Taylor Future Dance Initiative,
with additional support from the Harkness Foundation.*

Assistant to the Choreographer: Elisa Clark

