POLARIS

Music Composed for the Dance by Donald York
Choreography by Paul Taylor
Set and Costumes by Alex Katz
Lighting by Jennifer Tipton
(First performed in 1976)

Lee Duveneck Alex Clayton John Harnage

Lisa Borres Casey Jada Pearman Jake Vincent

Jessica Ferretti Gabrielle Barnes Emmy Wildermuth Payton Primer

The choreography for Part II is an exact repeat of Part I.

The only difference is the change of cast, music and lighting.

An opportunity is offered to observe the multiple effects that music, lighting, and individual interpretations by the performers have on a single dance.

PART I	PART II
1 John Harnage, Jake Vincent	1Lee Duveneck, Alex Clayton,
Gabrielle Barnes, Emmy Wildermuth, Payton Primer	Lisa Borres Casey, Jada Pearman, Jessica Ferretti
2Ms. Wildermuth	2 Ms. Pearman
3 full cast I	3 full cast II
4Ms. Primer, Mr. Harnage	4Ms. Borres Casey, Mr. Clayton
5	5Ms. Ferretti
6 full cast I	6full cast II

Original production made possible in part by contributions from the National Endowment for the Arts; the Andrew W. Mellon Foundation; a commission from the American Dance Festival; and the Friends of the Paul Taylor Dance Company.

Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

- INTERMISSION -

TABLET

Music by David Hollister Choreography by Paul Taylor Design by Ellsworth Kelly Lighting by Jennifer Tipton Set reconstruction by Santo Loquasto (First performed in 1960)

Kristin Draucker Devon Louis

- PAUSE -

CLOVEN KINGDOM

"Man is a social animal."
— Spinoza

Music by Arcangelo Corelli, Henry Cowell and Malloy Miller
Combined by John Herbert McDowell
Choreography by Paul Taylor
Women's Costumes by Scott Barrie
Headpieces by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1976)

Jessica Ferretti Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Devon Louis John Harnage Shawn Lesniak Austin Kelly

Kristin Draucker Lisa Borres Casey Jada Pearman Payton Primer

Production made possible by a contribution from the National Endowment for the Arts.

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