

## ARDEN COURT

Music by William Boyce  
Choreography by Paul Taylor  
Set and Costumes by Gene Moore  
Lighting by Jennifer Tipton  
*(First performed in 1981)*

David LaMarche, conductor

Madelyn Ho   Lee Duveneck   Alex Clayton  
Devon Louis   John Harnage   Lisa Borres Casey  
Jessica Ferretti   Austin Kelly   Kenny Corrigan

Original production made possible by contributions from the National Endowment for the Arts;  
the Mobil Foundation, Inc.; and the New York State Council on the Arts, a State Agency.  
Preservation made possible by Elise Jaffe and Jeffrey Brown,  
and by contributions to the Paul Taylor Repertory Preservation Project  
with support from the National Endowment for the Arts and the New York State Council on the Arts.

### INTERMISSION

## THE WORD

*For our God is a consuming fire.*  
*- Hebrews 12:29*

Music composed for the dance by David Israel  
Choreography by Paul Taylor  
Set and Costumes by Santo Loquasto  
Lighting by Jennifer Tipton  
*(First performed in 1998)*

Tara Simoncic, conductor

Madelyn Ho   Kristin Draucker   Lee Duveneck   Alex Clayton   Maria Ambrose   Lisa Borres Casey  
Jada Pearman   Shawn Lesniak   Jake Vincent   Jessica Ferretti   Austin Kelly   Kenny Corrigan

The creation of this dance was made possible with support from the Eleanor Naylor Dana Charitable Trust,  
the Andrew W. Mellon Foundation, and with public funds from the New York City Department of Cultural Affairs Cultural Challenge Program.  
Preservation made possible by Elise Jaffe and Jeffrey Brown.

### INTERMISSION

## ESPLANADE

Music by Johann Sebastian Bach  
Choreography by Paul Taylor  
Costumes by John Rawlings  
Lighting by Jennifer Tipton  
*(First performed in 1975)*

David LaMarche, conductor  
Krista Bennion Feeney, violin   Alex Fortes, violin

Madelyn Ho   Kristin Draucker   Lee Duveneck   Alex Clayton  
John Harnage   Maria Ambrose   Lisa Borres Casey   Jada Pearman   Jessica Ferretti

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