

## AUREOLE

Music by George Frideric Handel  
Choreography by Paul Taylor  
Costumes by George Tacet  
Lighting by Thomas Skelton  
*(First performed in 1962)*

David LaMarche, conductor

Devon Louis Maria Ambrose  
Alex Clayton Kristin Draucker Jada Pearman

Original Production made possible by the 1962 American Dance Festival at Connecticut College.  
Preservation made possible by Elise Jaffe and Jeffrey Brown, and by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

### INTERMISSION

## VIVE LA LOÏE!

Music by Max Richter  
Choreography by Jody Sperling, created in homage to Loïe Fuller  
Costume by Jody Sperling  
Lighting by David Ferri  
WORLD PREMIERE

Jessica Ferretti

### PAUSE

## RECESS

Music by Errollyn Wallen  
Choreography by Lauren Lovette  
Set by Libby Stadstad  
Costumes by Mark Eric  
Lighting by Brandon Stirling Baker  
WORLD PREMIERE

David LaMarche, conductor

Lee Duveneck Alex Clayton Jada Pearman Jessica Ferretti Austin Kelly

Commissioned by Stephen Kroll Reidy and made possible by supporters of The Dancemaker Fund.

### INTERMISSION

## ESPLANADE

Music by Johann Sebastian Bach  
Choreography by Paul Taylor  
Costumes by John Rawlings  
Lighting by Jennifer Tipton  
*(First performed in 1975)*

David LaMarche, conductor  
Krista Bennion Feeney, violin Alex Fortes, violin

Madelyn Ho Kristin Draucker Devon Louis John Harnage  
Lisa Borres Casey Jada Pearman Shawn Lesniak Jessica Ferretti Elizabeth Chapa

Original production made possible by the National Endowment for the Arts.  
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