

## AUREOLE

Music by George Frideric Handel

Choreography by Paul Taylor

Costumes by George Tacet

Lighting by Thomas Skelton

*(First performed in 1962)*

David LaMarche, conductor

Devon Louis Jessica Ferretti

Alex Clayton Kristin Draucker Jada Pearman

Original Production made possible by the 1962 American Dance Festival at Connecticut College. Preservation made possible by Elise Jaffe and Jeffrey Brown, and by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

### PAUSE

## CHACONNE IN WINTER

Music by Johann Sebastian Bach and Justin Vernon

Arranged by Steve Hackman

Choreography by Lauren Lovette

Costumes by Mark Eric

Lighting by Brandon Stirling Baker

WORLD PREMIERE

Special Guest

TIME FOR THREE

Charles Yang, violin

Nicolas Kendall, violin

Ranaan Meyer, bass

Madelyn Ho John Harnage

*In making this dance, I thought about snowflakes in the night nearly missing each other again and again until, at last, they congeal, becoming something glittering and glorious – stronger together than apart. The duet is dedicated to Stephen Kroll Reidy – connector, champion, and dear friend. – Lauren Lovette*

Commissioned by Stephen Kroll Reidy and made possible by the support of The Dancemaker Fund

### INTERMISSION

## LOST, FOUND AND LOST

“Elevator music” re-orchestrated by Donald York

Choreography by Paul Taylor

Costumes and stage design by Alex Katz

Lighting by Jennifer Tipton

*(First performed in 1982)*

David LaMarche, conductor

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton John Harnage

Lisa Borres Casey Shawn Lesniak Jessica Ferretti Kenny Corrigan Gabrielle Barnes

Original production made possible in part by the National Endowment for the Arts and the New York State Council of the Arts, a State Agency.

### INTERMISSION

## RUSH HOUR

Music composed for the dance by Adam Crystal

Choreography by Larry Keigwin

Assisted by Jaclyn Walsh

Costumes by Fritz Masten

Lighting by Clifton Taylor

*(First performed in 2016)*

Tara Simoncic, conductor

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton Devon Louis

John Harnage Maria Ambrose Lisa Borres Casey Jada Pearman Shawn Lesniak

Jake Vincent Jessica Ferretti Austin Kelly Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Made possible by a commissioning grant from the O'Donnell-Green Music and Dance Foundation.

Music commissioned by The Charles and Joan Gross Family Foundation.