

DUST

Music by Francis Poulenc
Choreography by Paul Taylor
Set and Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1977)

Tara Simoncic, conductor
Matthew Lewis, harpsichord

Madelyn Ho

Kristin Draucker Lee Duveneck Alex Clayton Lisa Borres Casey
Jada Pearman Jake Vincent Jessica Ferretti Emmy Wildermuth

Preservation made possible by Elise Jaffe and Jeffrey Brown,
and by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts and the Andrew W. Mellon Foundation.

INTERMISSION

FUNNY PAPERS

Dedicated to all those who, before reading front page news, turn to the funnies first.

Music: Novelty tunes
Choreography of Sandra Stone, Mary Cochran, Hernando Cortez, David Grenke, Andrew Asnes, and Patrick Corbin
Amended and combined by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1994)

Madelyn Ho Lee Duveneck Alex Clayton Devon Louis John Harnage Maria Ambrose Lisa Borres Casey
Jada Pearman Jake Vincent Austin Kelly Kenny Corrigan Gabrielle Barnes Elizabeth Chapa

Original production made possible by The Andrew W. Mellon Foundation; the National Endowment for the Arts,
which believes that a great nation deserves great art; and the New York State Council on the Arts, a State Agency.
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INTERMISSION

SYZYG

*The nearly straight line configuration of three or more
celestial bodies in a gravitational system*

Music composed for the dance by Donald York
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1987)

David LaMarche, conductor

Madelyn Ho

Kristin Draucker Lee Duveneck Alex Clayton Devon Louis John Harnage Lisa Borres Casey
Jada Pearman Shawn Lesniak Austin Kelly Kenny Corrigan Emmy Wildermuth Elizabeth Chapa

Original production made possible in part by The Eleanor Naylor Dana Charitable Trust and the National Endowment for the Arts.

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