

ARDEN COURT

Music by William Boyce
Choreography by Paul Taylor
Set and Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1981)

David LaMarche, conductor

Madelyn Ho Lee Duveneck Alex Clayton
Devon Louis John Harnage Lisa Borres Casey
Jessica Ferretti Austin Kelly Kenny Corrigan

Original production made possible by contributions from the National Endowment for the Arts;
the Mobil Foundation, Inc.; and the New York State Council on the Arts, a State Agency.
Preservation made possible by Elise Jaffe and Jeffrey Brown,
and by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts and the New York State Council on the Arts.

INTERMISSION

DUST

Music by Francis Poulenc
Choreography by Paul Taylor
Set and Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1977)

Tara Simoncic, conductor
Matthew Lewis, harpsichord

Madelyn Ho
Kristin Draucker Lee Duveneck Alex Clayton Lisa Borres Casey
Jada Pearman Jake Vincent Jessica Ferretti Emmy Wildermuth

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with support from the National Endowment for the Arts and the Andrew W. Mellon Foundation.

INTERMISSION

PROMETHEAN FIRE

Fire "that can thy light relume"
– William Shakespeare

Music by Johann Sebastian Bach
Orchestrated by Leopold Stokowski
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 2002)

Tara Simoncic, conductor

Devon Louis Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton John Harnage
Lisa Borres Casey Jada Pearman Shawn Lesniak Jake Vincent Jessica Ferretti
Austin Kelly Kenny Corrigan Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Commissioned by the American Dance Festival through the Doris Duke Awards for New Work and Samuel H. Scripps.
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