

AUREOLE

Music by George Frideric Handel
Choreography by Paul Taylor
Costumes by George Tacet
Lighting by Thomas Skelton
(First performed in 1962)

David LaMarche, conductor

Devon Louis Maria Ambrose
Madelyn Ho Alex Clayton Kristin Draucker

Original Production made possible by the 1962 American Dance Festival at Connecticut College.
Preservation made possible by Elise Jaffe and Jeffrey Brown, and by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

INTERMISSION

VIVE LA LOÏE!

Music by Max Richter
Choreography by Jody Sperling, created in homage to Loïe Fuller
Costume by Jody Sperling
Lighting by David Ferri
WORLD PREMIERE

Jessica Ferretti

PAUSE

RECESS

Music by Errollyn Wallen
Choreography by Lauren Lovette
Set by Libby Stadstad
Costumes by Mark Eric
Lighting by Brandon Stirling Baker
WORLD PREMIERE

David LaMarche, conductor

Lee Duveneck Alex Clayton Jada Pearman Jessica Ferretti Austin Kelly

Commissioned by Stephen Kroll Reidy and made possible by supporters of The Dancemaker Fund.

INTERMISSION

FUNNY PAPERS

Dedicated to all those who, before reading front page news, turn to the funnies first.

Music: Novelty tunes
Choreography of Sandra Stone, Mary Cochran, Hernando Cortez, David Grenke, Andrew Asnes, and Patrick Corbin
Amended and combined by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1994)

Madelyn Ho Lee Duveneck Alex Clayton Devon Louis John Harnage Maria Ambrose
Lisa Borres Casey Jada Pearman Jake Vincent Austin Kelly Kenny Corrigan Gabrielle Barnes Elizabeth Chapa

Original production made possible by The Andrew W. Mellon Foundation; the National Endowment for the Arts, which believes that a great nation deserves great art; and the New York State Council on the Arts, a State Agency.
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