

## ARDEN COURT

Music by William Boyce  
Choreography by Paul Taylor  
Set and Costumes by Gene Moore  
Lighting by Jennifer Tipton  
*(First performed in 1981)*

David LaMarche, conductor

Madelyn Ho Lee Duveneck Alex Clayton  
Devon Louis John Harnage Lisa Borres Casey  
Jessica Ferretti Austin Kelly Kenny Corrigan

Original production made possible by contributions from the National Endowment for the Arts;  
the Mobil Foundation, Inc.; and the New York State Council on the Arts, a State Agency.  
Preservation made possible by Elise Jaffe and Jeffrey Brown,  
and by contributions to the Paul Taylor Repertory Preservation Project  
with support from the National Endowment for the Arts and the New York State Council on the Arts.

### INTERMISSION

## LOST, FOUND AND LOST

“Elevator music” re-orchestrated by Donald York  
Choreography by Paul Taylor  
Costumes and stage design by Alex Katz  
Lighting by Jennifer Tipton  
*(First performed in 1982)*

David LaMarche, conductor

Madelyn Ho Kristin Draucker Lee Duveneck  
Alex Clayton John Harnage Lisa Borres Casey Shawn Lesniak  
Jessica Ferretti Kenny Corrigan Gabrielle Barnes

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### INTERMISSION

## SYZYGY

*The nearly straight line configuration of three or more  
celestial bodies in a gravitational system*

Music composed for the dance by Donald York  
Choreography by Paul Taylor  
Costumes by Santo Loquasto  
Lighting by Jennifer Tipton  
*(First performed in 1987)*

David LaMarche, conductor

Madelyn Ho  
Kristin Draucker Lee Duveneck Alex Clayton Devon Louis John Harnage Lisa Borres Casey  
Jada Pearman Shawn Lesniak Austin Kelly Kenny Corrigan Emmy Wildermuth Elizabeth Chapa

Original production made possible in part by The Eleanor Naylor Dana Charitable Trust and the National Endowment for the Arts.

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