

CHACONNE IN WINTER

Music by Johann Sebastian Bach and Justin Vernon
Choreography by Lauren Lovette
Costumes by Mark Eric
Lighting by Brandon Stirling Baker
WORLD PREMIERE

Special Guest
TIME FOR THREE
Charles Yang, violin
Nicolas Kendall, violin
Ranaan Meyer, bass

Madelyn Ho John Harnage

In making this dance, I thought about snowflakes in the night nearly missing each other again and again until, at last, they congeal, becoming something glittering and glorious – stronger together than apart. The duet is dedicated to Stephen Kroll Reidy – connector, champion, and dear friend. – Lauren Lovette

Commissioned by Stephen Kroll Reidy and made possible by the support of The Dancemaker Fund.

PAUSE

DEDICATED TO YOU

Music by Johann Sebastian Bach
Song sung by Sarah Vaughan and Billy Eckstine
Choreography by Robert Battle
Costume by Santo Loquasto
Lighting by Burke Wilmore
WORLD PREMIERE

David LaMarche, conductor

Jada Pearman

My choreographic journey has been profoundly influenced by Paul Taylor and his work. I owe the gateway to my beloved teacher, Carolyn Adams. Thank you both! – Robert Battle

PAUSE

PROMETHEAN FIRE

Fire “that can thy light relume”
– William Shakespeare

Music by Johann Sebastian Bach
Orchestrated by Leopold Stokowski
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 2002)

Tara Simoncic, Conductor

Devon Louis Madelyn Ho
Kristin Draucker Lee Duveneck Alex Clayton John Harnage Maria Ambrose
Lisa Borres Casey Jada Pearman Shawn Lesniak Jake Vincent Jessica Ferretti
Austin Kelly Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Commissioned by the American Dance Festival through the Doris Duke Awards for New Work and Samuel H. Scripps.
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