

AUREOLE

Music by George Frideric Handel
Choreography by Paul Taylor
Costumes by George Tacet
Lighting by Thomas Skelton
(First performed in 1962)

David LaMarche, conductor

Devon Louis Maria Ambrose
Alex Clayton Kristin Draucker Jada Pearman

Original Production made possible by the 1962 American Dance Festival at Connecticut College.
Preservation made possible by Elise Jaffe and Jeffrey Brown, and by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

INTERMISSION

DUST

Music by Francis Poulenc
Choreography by Paul Taylor
Set and Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1977)

Tara Simoncic, conductor
Matthew Lewis, harpsichord

Madelyn Ho
Kristin Draucker Lee Duveneck Alex Clayton Lisa Borres Casey
Jada Pearman Jake Vincent Jessica Ferretti Emmy Wildermuth

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with support from the National Endowment for the Arts and the Andrew W. Mellon Foundation.

INTERMISSION

ECHO

Music by Kevin Puts
Choreography by Lauren Lovette
Costumes by Zac Posen
Lighting by James F. Ingalls
(First Performed in 2023)

David LaMarche, conductor

Special Guest
TIME FOR THREE
Charles Yang, violin
Nicolas Kendall, violin
Ranaan Meyer, bass

Lee Duveneck Alex Clayton Devon Louis John Harnage
Shawn Lesniak Jake Vincent Austin Kelly Kenny Corrigan

Commissioned by Stephen Kroll Reidy and made possible by supporters of The Dancemaker Fund.

THE PAUL TAYLOR DANCE COMPANY THANKS ELISE JAFFE AND JEFFREY BROWN
FOR MAKING THIS EVENING'S PERFORMANCE POSSIBLE.