

ARDEN COURT

Music by William Boyce
Choreography by Paul Taylor
Set and Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1981)

David LaMarche, conductor

Madelyn Ho Lee Duvneck Alex Clayton
Devon Louis John Harnage Lisa Borres Casey
Jessica Ferretti Austin Kelly Kenny Corrigan

Original production made possible by contributions from the National Endowment for the Arts;
the Mobil Foundation, Inc.; and the New York State Council on the Arts, a State Agency.
Preservation made possible by Elise Jaffe and Jeffrey Brown,
and by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts and the New York State Council on the Arts.

INTERMISSION

THE WORD

For our God is a consuming fire.
- Hebrews 12:29

Music composed for the dance by David Israel
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1998)

Tara Simoncic, conductor

Madelyn Ho Kristin Draucker Lee Duvneck Alex Clayton Maria Ambrose Lisa Borres Casey
Jada Pearman Shawn Lesniak Jake Vincent Jessica Ferretti Austin Kelly Kenny Corrigan

The creation of this dance was made possible with support from the Eleanor Naylor Dana Charitable Trust,
the Andrew W. Mellon Foundation, and with public funds from the New York City Department of Cultural Affairs Cultural Challenge Program.
Preservation made possible by Elise Jaffe and Jeffrey Brown.

INTERMISSION

ESPLANADE

Music by Johann Sebastian Bach
Choreography by Paul Taylor
Costumes by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1975)

Tara Simoncic, conductor
Krista Bennion Feeney, violin Alex Fortes, violin

Madelyn Ho Kristin Draucker Lee Duvneck Alex Clayton
John Harnage Maria Ambrose Lisa Borres Casey Jada Pearman Jessica Ferretti

Original production made possible by the National Endowment for the Arts.
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