

DUST

Music by Francis Poulenc
Choreography by Paul Taylor
Set and Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1977)

Tara Simoncic, conductor
Matthew Lewis, harpsichord

Madelyn Ho

Kristin Draucker Lee Duvencek Alex Clayton Lisa Borres Casey
Jada Pearman Jake Vincent Jessica Ferretti Emmy Wildermuth

Preservation made possible by Elise Jaffe and Jeffrey Brown,
and by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts and the Andrew W. Mellon Foundation.

INTERMISSION

CLAIR DE LUNE

Music by Claude Debussy
Choreography by Jody Sperling, created in homage to Loïe Fuller
Costume by Jody Sperling
Lighting by David Ferri
(First performed in 2005 by Jody Sperling)

Margaret Kampmeier, piano

Emmy Wildermuth

PAUSE

VESPERS

Music by Mikel Rouse
Choreography by Ulysses Dove
Staged by Alfred Dove
Costumes by Ulysses Dove
Lighting by William Grant III
(First performed in 1986 by Dayton Contemporary Dance Company)

Maria Ambrose Lisa Borres Casey Kristin Draucker Jessica Ferretti Madelyn Ho Jada Pearman

INTERMISSION

FUNNY PAPERS

Dedicated to all those who, before reading front page news, turn to the funnies first.

Music: Novelty tunes
Choreography of Sandra Stone, Mary Cochran, Hernando Cortez, David Grenke, Andrew Asnes, and Patrick Corbin
Amended and combined by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1994)

Madelyn Ho Lee Duvencek Alex Clayton Devon Louis John Harnage Maria Ambrose
Lisa Borres Casey Jada Pearman Jake Vincent Austin Kelly Kenny Corrigan Gabrielle Barnes Elizabeth Chapa

Original production made possible by The Andrew W. Mellon Foundation; the National Endowment for the Arts,
which believes that a great nation deserves great art; and the New York State Council on the Arts, a State Agency.

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