

IMAGES

Music by Claude Debussy
Choreography by Paul Taylor
Costumes by Gene Moore
Lighting by Mark Litvin
(First performed in 1977)

Margaret Kampmeier, piano

Devon Louis Maria Ambrose Shawn Lesniak Jessica Ferretti
Kenny Corrigan Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Original production made possible in part by contributions from The Andrew W. Mellon Foundation and the National Endowment for the Arts.
Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts; the New York State Council on the Arts, a State Agency; and Thomas and Laurie Goddard.

INTERMISSION

LOST, FOUND AND LOST

“Elevator music” re-orchestrated by Donald York
Choreography by Paul Taylor
Costumes and stage design by Alex Katz
Lighting by Jennifer Tipton
(First performed in 1982)

David LaMarche, conductor

Madelyn Ho Kristin Draucker Lee Duveneck
Alex Clayton John Harnage Lisa Borres Casey Shawn Lesniak
Jessica Ferretti Kenny Corrigan Gabrielle Barnes

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INTERMISSION

RUSH HOUR

Music composed for the dance by Adam Crystal
Choreography by Larry Keigwin
Assisted by Jaclyn Walsh
Costumes by Fritz Masten
Lighting by Clifton Taylor
(First performed in 2016)

Tara Simoncic, conductor

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton Devon Louis
John Harnage Maria Ambrose Lisa Borres Casey Jada Pearman Shawn Lesniak
Jake Vincent Jessica Ferretti Austin Kelly Kenny Corrigan Gabrielle Barnes Emmy Wildermuth

Made possible by a commissioning grant from the O'Donnell-Green Music and Dance Foundation.
Music commissioned by The Charles and Joan Gross Family Foundation.

**THIS EVENING'S PERFORMANCE MARKS
THE FAREWELL PERFORMANCE WITH
THE PAUL TAYLOR DANCE COMPANY FOR
MS. MARIA AMBROSE**