

AUREOLE

Music by George Frideric Handel
Choreography by Paul Taylor
Costumes by George Tacet
Lighting by Thomas Skelton
(First performed in 1962)

David LaMarche, conductor

Devon Louis Maria Ambrose
Madelyn Ho Alex Clayton Kristin Draucker

Original Production made possible by the 1962 American Dance Festival at Connecticut College.
Preservation made possible by Elise Jaffe and Jeffrey Brown, and by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

INTERMISSION

VIVE LA LOÏE!

Music by Max Richter
Choreography by Jody Sperling, created in homage to Loïe Fuller
Costume by Jody Sperling
Lighting by David Ferri
WORLD PREMIERE

Jessica Ferretti

PAUSE

RECESS

Music by Errollyn Wallen
Choreography by Lauren Lovette
Set by Libby Stadstad
Costumes by Mark Eric
Lighting by Brandon Stirling Baker
WORLD PREMIERE

David LaMarche, conductor

Lee Duveneck Alex Clayton Jada Pearman Jessica Ferretti Austin Kelly

Commissioned by Stephen Kroll Reidy and made possible by supporters of The Dancemaker Fund.

INTERMISSION

ESPLANADE

Music by Johann Sebastian Bach
Choreography by Paul Taylor
Costumes by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1975)

Tara Simoncic, conductor
Krista Bennion Feeney, violin Alex Fortes, violin

Madelyn Ho Kristin Draucker Devon Louis John Harnage
Lisa Borres Casey Jada Pearman Shawn Lesniak Jessica Ferretti Elizabeth Chapa

Original production made possible by the National Endowment for the Arts.
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Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts, The Prospect Hill Foundation, and Charles F. and Theresa M. Stone