

IMAGES

Music by Claude Debussy
Choreography by Paul Taylor
Costumes by Gene Moore
Lighting by Mark Litvin
(First performed in 1977)

Margaret Kampmeier, piano

Devon Louis Maria Ambrose Shawn Lesniak Jessica Ferretti
Kenny Corrigan Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Original production made possible in part by contributions from The Andrew W. Mellon Foundation and the National Endowment for the Arts.
Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from
the National Endowment for the Arts; the New York State Council on the Arts, a State Agency; and Thomas and Laurie Goddard.

INTERMISSION

DUST

Music by Francis Poulenc
Choreography by Paul Taylor
Set and Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1977)

Tara Simoncic, conductor
Matthew Lewis, harpsichord

Madelyn Ho
Kristin Draucker Lee Duveneck Alex Clayton Lisa Borres Casey
Jada Pearman Jake Vincent Jessica Ferretti Emmy Wildermuth

Preservation made possible by Elise Jaffe and Jeffrey Brown,
and by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts and the Andrew W. Mellon Foundation.

INTERMISSION

PROMETHEAN FIRE

Fire "that can thy light relume"
– William Shakespeare

Music by Johann Sebastian Bach
Orchestrated by Leopold Stokowski
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 2002)

Tara Simoncic, conductor

Devon Louis Madelyn Ho
Kristin Draucker Lee Duveneck Alex Clayton John Harnage Lisa Borres Casey
Jada Pearman Shawn Lesniak Jake Vincent Jessica Ferretti Austin Kelly
Kenny Corrigan Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Commissioned by the American Dance Festival through the Doris Duke Awards for New Work and Samuel H. Scripps.
Original production also made possible with support from Elise Jaffe and Jeffrey Brown.
Creation made possible by contributions to the Paul Taylor New Works Fund.