

ARDEN COURT

Music by William Boyce
Choreography by Paul Taylor
Set and Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1981)

David LaMarche, conductor

Madelyn Ho Lee Duveneck Alex Clayton
Devon Louis John Harnage Lisa Borres Casey
Jessica Ferretti Austin Kelly Kenny Corrigan

Original production made possible by contributions from the National Endowment for the Arts;
the Mobil Foundation, Inc.; and the New York State Council on the Arts, a State Agency.
Preservation made possible by Elise Jaffe and Jeffrey Brown,
and by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts and the New York State Council on the Arts.

INTERMISSION

CLAIR DE LUNE

Music by Claude Debussy
Choreography by Jody Sperling, created in homage to Loïe Fuller
Costume by Jody Sperling
Lighting by David Ferri
(First performed in 2005 by Jody Sperling)

Margaret Kampmeier, piano

Emmy Wildermuth

PAUSE

RECESS

Music by Errollyn Wallen
Choreography by Lauren Lovette
Set by Libby Stadstad
Costumes by Mark Eric
Lighting by Brandon Stirling Baker
WORLD PREMIERE

David LaMarche, conductor

Lee Duveneck Alex Clayton Jada Pearman Jessica Ferretti Austin Kelly

Commissioned by Stephen Kroll Reidy and made possible by supporters of The Dancemaker Fund.

INTERMISSION

ESPLANADE

Music by Johann Sebastian Bach
Choreography by Paul Taylor
Costumes by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1975)

Tara Simoncic, conductor

Krista Bennion Feeney, violin Alex Fortes, violin

Madelyn Ho Kristin Draucker Devon Louis John Harnage Maria Ambrose
Lisa Borres Casey Jada Pearman Shawn Lesniak Jessica Ferretti

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