

IMAGES

Music by Claude Debussy
Choreography by Paul Taylor
Costumes by Gene Moore
Lighting by Mark Litvin
(First performed in 1977)

Margaret Kampmeier, piano

Devon Louis Maria Ambrose Shawn Lesniak Jessica Ferretti
Kenny Corrigan Gabrielle Barnes Emmy Wildermuth Elizabeth Chapa

Original production made possible in part by contributions from The Andrew W. Mellon Foundation and the National Endowment for the Arts.
Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from
the National Endowment for the Arts; the New York State Council on the Arts, a State Agency; and Thomas and Laurie Goddard.

INTERMISSION

THE WORD

For our God is a consuming fire.
- Hebrews 12:29

Music composed for the dance by David Israel
Choreography by Paul Taylor
Set and Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1998)

Tara Simoncic, conductor

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton Maria Ambrose Lisa Borres Casey
Jada Pearman Shawn Lesniak Jake Vincent Jessica Ferretti Austin Kelly Kenny Corrigan

The creation of this dance was made possible with support from the Eleanor Naylor Dana Charitable Trust,
the Andrew W. Mellon Foundation, and with public funds from the New York City Department of Cultural Affairs Cultural Challenge Program.
Preservation made possible by Elise Jaffe and Jeffrey Brown.

INTERMISSION

PROMETHEAN FIRE

Fire "that can thy light relume"
- William Shakespeare

Music by Johann Sebastian Bach
Orchestrated by Leopold Stokowski
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 2002)

Tara Simoncic, conductor

Devon Louis Madelyn Ho
Kristin Draucker Lee Duveneck Alex Clayton John Harnage Maria Ambrose Lisa Borres Casey
Jada Pearman Shawn Lesniak Jake Vincent Jessica Ferretti Austin Kelly Kenny Corrigan
Gabrielle Barnes Emmy Wildermuth

Commissioned by the American Dance Festival through the Doris Duke Awards for New Work and Samuel H. Scripps.
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