

ARDEN COURT

Music by William Boyce
Choreography by Paul Taylor
Set and Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1981)

David LaMarche, conductor

Madelyn Ho Lee Duveneck Alex Clayton Devon Louis John Harnage
Lisa Borres Casey Jessica Ferretti Austin Kelly Kenny Corrigan

Original production made possible by contributions from the National Endowment for the Arts;
the Mobil Foundation, Inc.; and the New York State Council on the Arts, a State Agency.
Preservation made possible by Elise Jaffe and Jeffrey Brown,
and by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts and the New York State Council on the Arts.

PAUSE

VIVE LA LOÏE!

Music by Max Richter
Choreography by Jody Sperling, created in homage to Loïe Fuller
Costume by Jody Sperling
Lighting by David Ferri
WORLD PREMIERE

Jessica Ferretti

PAUSE

SYZYGY

*The nearly straight line configuration of three or more
celestial bodies in a gravitational system*

Music composed for the dance by Donald York
Choreography by Paul Taylor
Costumes by Santo Loquasto
Lighting by Jennifer Tipton
(First performed in 1987)

David LaMarche, conductor

Madelyn Ho

Kristin Draucker Lee Duveneck Alex Clayton Devon Louis John Harnage Lisa Borres Casey
Jada Pearman Shawn Lesniak Austin Kelly Kenny Corrigan Emmy Wildermuth Elizabeth Chapa

Original production made possible in part by The Eleanor Naylor Dana Charitable Trust and the National Endowment for the Arts.

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Thank you for attending this afternoon's *Family Express* performance. We invite you to experience a complimentary class at the Taylor School in 2025! Use the QR code to fill out some simple details and a representative of the Taylor School will contact you with more information about how this offer may be redeemed.

