

AUREOLE

Music by George Frideric Handel
Choreography by Paul Taylor
Costumes by George Tacet
Lighting by Thomas Skelton
(First performed in 1962)

David LaMarche, conductor

Devon Louis Maria Ambrose
Madelyn Ho Alex Clayton Kristin Draucker

Original Production made possible by the 1962 American Dance Festival at Connecticut College.
Preservation made possible by Elise Jaffe and Jeffrey Brown, and by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

INTERMISSION

CLAIR DE LUNE

Music by Claude Debussy
Choreography by Jody Sperling, created in homage to Loïe Fuller
Costume by Jody Sperling
Lighting by David Ferri
(First performed in 2005 by Jody Sperling)

Margaret Kampmeier, piano

Emmy Wildermuth

PAUSE

VESPERS

Music by Mikel Rouse
Choreography by Ulysses Dove
Staged by Alfred Dove
Costumes by Ulysses Dove
Lighting by William Grant III
(First performed in 1986 by Dayton Contemporary Dance Company)

Maria Ambrose Lisa Borres Casey Kristin Draucker Jessica Ferretti Madelyn Ho Jada Pearman

INTERMISSION

ESPLANADE

Music by Johann Sebastian Bach
Choreography by Paul Taylor
Costumes by John Rawlings
Lighting by Jennifer Tipton
(First performed in 1975)

Tara Simoncic, conductor

Krista Bennion Feeney, violin Alex Fortes, violin

Madelyn Ho Kristin Draucker Lee Duveneck Alex Clayton
Lisa Borres Casey Jada Pearman Jake Vincent Jessica Ferretti Elizabeth Chapa

Original production made possible by the National Endowment for the Arts.
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