

## AUREOLE

Music by George Frideric Handel  
Choreography by Paul Taylor  
Costumes by George Tacet  
Lighting by Thomas Skelton  
*(First performed in 1962)*

David LaMarche, conductor

Devon Louis    Maria Ambrose  
Madelyn Ho    Alex Clayton    Kristen Draucker

Original Production made possible by the 1962 American Dance Festival at Connecticut College.  
Preservation made possible by Elise Jaffe and Jeffrey Brown, and by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

### PAUSE

## VIVE LA LOÏE!

Music by Max Richter  
Choreography by Jody Sperling, created in homage to Loïe Fuller  
Costume by Jody Sperling  
Lighting by David Ferri  
WORLD PREMIERE

Jessica Ferretti

### INTERMISSION

## LOST, FOUND AND LOST

“Elevator music” re-orchestrated by Donald York  
Choreography by Paul Taylor  
Costumes and stage design by Alex Katz  
Lighting by Jennifer Tipton  
*(First performed in 1982)*

David LaMarche, conductor

Madelyn Ho    Kristin Draucker    Lee Duvencek    Alex Clayton    John Harnage  
Lisa Borres Casey    Shawn Lesniak    Jessica Ferretti    Kenny Corrigan    Gabrielle Barnes

Original production made possible in part by the National Endowment for the Arts and the New York State Council of the Arts, a State Agency.

### INTERMISSION

## SYZYGY

*The nearly straight line configuration of three or more  
celestial bodies in a gravitational system*

Music composed for the dance by Donald York  
Choreography by Paul Taylor  
Costumes by Santo Loquasto  
Lighting by Jennifer Tipton  
*(First performed in 1987)*

David LaMarche, Conductor

Madelyn Ho

Kristin Draucker    Lee Duvencek    Alex Clayton    Devon Louis    John Harnage    Lisa Borres Casey  
Jada Pearman    Shawn Lesniak    Austin Kelly    Kenny Corrigan    Emmy Wildermuth    Elizabeth Chapa

Original production made possible in part by The Eleanor Naylor Dana Charitable Trust and the National Endowment for the Arts.  
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