

June 25 at 7:30pm, June 27 at 8:00pm, June 28 at 8:00pm, and June 29 at 8:00pm

PRIVATE DOMAIN

Music by Iannis Xenakis

Atrees

Choreography by Paul Taylor

Set and Costumes by Alex Katz

Lighting by Jennifer Tipton

(First performed in 1969)

Eran Bugge Madelyn Ho John Harnage

Maria Ambrose Lisa Borres Jada Pearman

Shawn Lesniak Kenny Corrigan

Revival made possible by public funds from the New York City Department of Cultural Affairs.
Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.

- *intermission* -

DUET

Music by Joseph Haydn

Choreography by Paul Taylor

Costumes by George Tacet, Ph.D.

Lighting by Jennifer Tipton

(First performed in 1964)

Devon Louis Maria Ambrose

- *pause* -

BIG BERTHA

Music from the St. Louis Melody Museum collection of band machines

Additional special effects by John Herbert McDowell

Choreography by Paul Taylor

Set and Costumes by Alec Sutherland

Lighting by Jennifer Tipton

(First performed in 1970)

Eran Bugge Christina Lynch Markham Kristin Draucker Lee Duveneck

Big Bertha Christina Lynch Markham
Mr. B Lee Duveneck
Mrs. B Kristin Draucker
Miss B Eran Bugge

Revival made possible by The Wallace Foundation.

Revival also supported in part by public funds from the New York City Department of Cultural Affairs
in partnership with the City Council.

Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts.

- *intermission* -

AIRS

Music by G. F. Handel
Excerpts from *Concerti Grossi, opus 3, nos. 2, 3, 4a & 4b, 6;*
Alcina, Ariodante, Berenice and Solomon
Choreography by Paul Taylor
Costumes by Gene Moore
Lighting by Jennifer Tipton
(First performed in 1978)

Madelyn Ho Alex Clayton

Maria Ambrose Jada Pearman Jake Vincent

Jessica Ferretti Austin Kelly

Overture: *Concerto in F Major, Op. 3, No. 4a - Allegro*
Concerto in B Major, Op.3, No. 2 - Largo Full Cast
Concerto in D Major, Op. 3, No. 6 - Vivace. Full Cast
Concerto in G Major, Op. 3 No. 3 - Adagio Ms. Ferretti
Overture to Ariodante - Alla Gavotta Ms. Pearman and Mr. Kelly
Overture to Berenice - Movement III Full Cast
Concerto in F Major, Op. 3, No. 4b - Allegro } Ms. Ho and Mr. Clayton
Overture to Alcina – Musette }
Arrival of the Queen of Sheba..... Full Cast
Dream Music (Entrée des Songes Agréables) Ms. Ferretti with Full Cast

Original production made possible by the National Endowment for the Arts.

Preservation made possible by Elise Jaffe and Jeffrey Brown.

*Additional preservation support from the Paul Taylor Repertory Preservation Project
with support from the National Endowment for the Arts, Hazel S. Kandall and Donald M. Kleban,
Susan and Bob Wei, and the New York State Council on the Arts, a State Agency.*