

PAUL TAYLOR DANCE COMPANY

MICHAEL NOVAK — ARTISTIC DIRECTOR



WHAT REVIEWERS SAY

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Quotes about Paul Taylor Dance Company

- The New York Times* “Paul Taylor knew what he was doing when he left his modern dance organization in the capable, creative hands of Mr. Novak, He not only cares about modern dance, but he also knows how to keep the memory of Taylor — the strange parts, just as much as the joyful — fully alive.”
- Dance Magazine* “The company has emerged from the pandemic with a new sense of mission, though with its core of fundamental values intact.”
- Dance Magazine* “A reinvigorated company, full of new faces, buoyed by a youthful energy and a freshness of approach [...] The upshot of all this change is the emergence of a company that is more diverse, and more versatile, than ever before. Taylor dancers are ready to take on the movement style of any creator, and to tackle works from different eras and traditions.”
- CNCV.org “Under Novak’s leadership, the company of dancers represents a continuing powerful hold of modern dance [...] Like the stars, continually blinking in the night sky, Paul Taylor Dance Company continues to shine brightly with a diverse, dynamically daring group of devoted dancers.”
- Wall Street Journal* “The Taylor Company looks strong, refreshed and impressive, [and] is dancing with a cohesion and individuality that distinguished Taylor's artful choreography during his lifetime.”
- The Washington Post* “The point is, darkness can be overcome. This evening reminded us of this in many aspects, not the least of which was the dancers themselves. Under the direction of former company member Michael Novak, they appear to be carrying on handsomely.”
- Broadway World “There is no better steward for this unknown future than the Paul Taylor Dance Company... PTDC will fill the stage with the art that has been so sorely missed, and yet somehow feels brand new.”
- Village Voice* “Go see them. This mélange is, for the most part, modern dance at its best; even jaded audiences may find their faith in the medium renewed.”
- Time Out New York* “A sure slice of heaven.”

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<i>San Francisco Chronicle</i>	"The American spirit soars whenever Taylor's dancers dance."
<i>The New York Times</i>	"One of the most exciting, innovative, and delightful dance companies in the entire world."
<i>New York Magazine</i>	"One of the most intelligent, stylish and physically magnificent dance troupes we have."
TheaterScene.com	"The Paul Taylor dancers are at the top of their form, particularly when dancing his repertory which demands speed, strength and style."
DanceViewTimes.com	"The dancers were uniformly terrific, fluid, musical, and strong."
CriticalDance.com	"If visitors from another solar system wanted an example of the best of modern dance, I'd take them to see 'Esplanade'."
AboutLastNight withTerryTeachout.com	"Dance on Broadway can be and often is wonderful in its own way, but it rarely aspires to the richness and subtlety that are constantly on display whenever you spend an evening looking at the Paul Taylor Dance Company, and it's been far too long since I challenged my eye and elevated my spirits by doing just that."
<i>Bradenton Herald</i>	"The dancers in Taylor's company are remarkably versatile, performing an impressive stylistic variety and dancing with tenderness, emotion and force, often at the same time."
Oberon'sGrove.com	"In fact, the entire Taylor company's looking pretty extraordinary these days."
Ephemeralist.com	"The dancers are heroic—obviously in a physical sense, performing 20 dances—but mentally, keeping all that repertory fresh and at the ready."
<i>The World of Dance,</i> WQXR	Paul Taylor's dancers are so terrific, you don't know who's luckier — they to have him or him to have them."
<i>Calgary Herald</i>	"...Mr. Taylor's skill at making dancers seem larger than life, ready to dance right off the stage like characters released from a pop-up book."

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Quotes about Paul Taylor

- The New York Times* “Mr. Taylor proves himself the greatest choreographer alive.”
- The New York Times* “Who in the world is Paul Taylor? Mr. Taylor is made up of opposites, addressing hells and heavens of various kinds, as well exploring many zones of mortal existence both sweet and sour. No living dancemaker takes us so deep or so variously into the alchemical secrets of how movement can marry music. A joy that accumulates during a Taylor season derives from deepening acquaintance with his company’s 16 dancers, strong from the least experienced to the most.”
- Time Magazine* “Paul Taylor is the reigning master of modern dance.”
- ZealNYC.com “Paul Taylor continues to be a reigning force in modern dance.”
- The New York Observer* “It’s about time audiences turned out in droves for Paul Taylor...how gratifying that Taylor’s current season is packing them in at the Koch. I’ve never seen such large and enthusiastic audiences for his work, and I go back with him almost 50 years. It’s as if last year’s move from the City Center to Lincoln Center has woken people up to the fact that he’s not only startlingly original but that, apart from Balanchine’s, his is the largest and most important – and most enjoyable – dance repertory we have in this city. And that his company of 16 dancers is ravishing too.”
- The New York Times* “One of the most singular and searching imaginations of our time.”
- The Washington Post* “Taylor, one of the most astute social observers in any art form, has a knack for taking the dominant dance form of an era and...twisting it into a commentary on the people and their lives.”
- The New York Times* “What are we to make of the choreographer Paul Taylor and his annual three-week New York season? His dancers — the company is based here — are among the city’s most accomplished, personable and sensuous; his repertory includes many of the world’s most oddly imaginative masterpieces.”

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Quotes about the Repertory

- CriticalDance.com “From the outset, *Promethean Fire*, which I'd not previously seen, is a heart grabber. It's darkly dangerous and portentous, and it screams “important.” And by the time it ends, it's both destroyed you and uplifted you: its impact is triumphant and titanic... And it's one of Taylor's finest accomplishments.”
- San Francisco Chronicle* “For more than six decades, Taylor has enriched the modern dance repertory with works that have challenged dancers, transformed music and invested the art with tonal nuances that defy the notion of abstraction.”
- DanceViewTimes.com “Meanwhile Taylor's *Brandenburgs* ended the evening with a work of genius that felt as fresh today as it did in 1988 when new.”
- DanceViewTimes.com “What a feast Thursday night's Paul Taylor New York gala was. With Taylor himself now 87 years old, the New York premieres of his latest work *The Open Door* and Lila York's *Continuum* (commissioned by the company) showed that we can still regale ourselves with the living source of a great wellspring of contemporary dance, both in the person of the choreographer and in that of the company he has shaped.”
- The Star Ledger* “The current repertory, alternating in mixed bills, gives a sense of his breathtakingly varied achievement.”
- ZealNYC.com “Be sure to make plans to see this New York City treasure the next time they are performing in the area—you'll be glad you did.”

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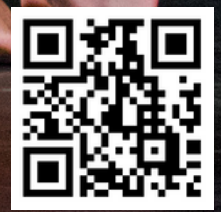


Photo of Esplanade by Steven Pisano. | Cover photo of *Airs* by Whitney Browne.